

NEW SOUTH WALES



Let's Go Dancing

**MARCH
2018**

Volume: 2

Issue: 2

Produced by: The Square & Round Dance Association of NSW



**ENQUIRIES
1800 643 277**

HUNTER VALLEY SQUARE DANCE SOCIETY Inc.

FEATURE CALLER

BRIAN HOTCHKIES

Rounds with ED COLEMAN

Friday 5th – Sunday 7th OCTOBER 2018

Venue: West Wallsend High School
2 Appletree Road West Wallsend NSW

Friday Evening

7.00 pm – 7.30 pm AI

7.30 pm – 8 pm Rounds

8 pm – 10.30 pm Mainstream, Plus & Rounds

Saturday

12.30 pm – 1.30 pm AI

1.30 pm – 2.30 pm Rounds

2.30 pm -4.30 pm Mainstream, Plus & Rounds

Saturday Night

7.00 pm – 7.30 pm Plus

7.30 pm – 8 pm Rounds

8 pm 10.30 pm Mainstream, Plus & Rounds

Sunday Morning

9.30 am – 10 am AI (if enough interest)

10 am – 12 noon Mainstream, Plus & Rounds

Followed by a BBQ Lunch – (included in your weekend ticket)

Cheques & Enquiries to – Hunter Valley Square Dance Society Inc.
43 Cain Street, Redhead NSW 2290.

Phone Violet on 02 49 501128

Email: bevandgeoff2@bigpond.com

Direct Deposit: BSB 637 000 Account 780244496

Name/s:

Address:

Phone:

Email:

No of tickets W/end @ \$45.00 pp Total \$

Session Tickets available

What's Happening

Welcome to this month's edition of Let's Go Dancing. Most clubs are back dancing by now and many groups are thinking about new dancer programs. I know over the years callers, cuers and club leaders have tried many different forms of advertising. Research suggests messages are more effective when repeated. Some suggest three times, others say more to send an effective message that people will act on. This means that the more often we can let people know what a great past time square dancing is the better chance we have of people acting on the message.

The AGM is being held this month at Randwick, a perfect opportunity for members to have their say and ask questions. All Associations are made up of members, elected committee members act in the best interest of their members so it is important that members let those on the committee know the activities they enjoy and items they would like to see in the future. So come along and have your say!

As most people would be aware the National in 2020 will be held in the Blue Mountains from 10th-14th April. This is also the Easter period and the beginning of the school holidays in that year so don't leave it too late to book your accommodation. This National represents NSW dancers so if you are able to help in anyway David or I can be contacted at convenor2020sdconvention@gmail.com. Now find a comfortable chair, sit back and enjoy reading the March issue of Let's Go Dancing! Till next time

Ros



**SQUARE DANCE
ACCESSORIES**

Jouko



Phone (02) 9625 9900
Email: squaredance@hotmail.com





Are you
a winner?
New NSW numbers in
this issue.
Check carefully!

 **Happy** 
St. Patrick's Day!



Square & Round Dance Association of NSW Inc.

2017-2018 Committee

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<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

This year our AGM is being held on Sunday 25th March at Randwick starting at 11am (see ad next page). The purpose of an AGM is to give members a report on the Association's activities and finances for the previous year and to allow time for members to ask questions. I strongly encourage dancers to attend this meeting to find out what the Association has been doing and to answer any questions or concerns you may have. The AGM will be followed by Just Bliss 4th birthday dance (see ad February magazine).

The Square & Round Dance Association of NSW Inc. provides for its members:

- A magazine which has been produced since September 1956 as a line of communication between the Association and its members. In each issue clubs have the opportunity to insert club news which is paid for by the Association.
- Association dances for the benefit of its members and other dancers in a variety of locations.
- Promotional pamphlets and posters provided free to clubs to promote square dancing.
- Financial assistance to clubs advertising for beginner dancers. (Conditions apply)
- 1800 number which originated in NSW and is now used nationally to assist the general public to locate square dance clubs and callers.
- The National web page and the NSW Association facebook page to further the image of square dancing nationally and internationally.
- Negotiating and providing Public Liability and Personal Accident Insurance to ensure the safety and well being of its members.
- Discounts when attending Association functions and State Conventions.
- Sponsoring and ensuring the continuity of State Conventions and playing an important role in the management of National Conventions when held in NSW.
- Providing delegates to the National Square dance Society to discuss national issues and the promotion of square dancing.

Our next state convention is in Tuncurry on the 27-29th July, have you registered. Only with dancers, callers and cuers can State Conventions continue.

Regards

David

Club News

CARPENTER & CO

Caller: Gary Carpenter

2018 has started well even though the first night back was a little hot (it is SUMMER) and enjoying the dancing. Smiles everywhere. Having celebrated our 39th birthday at Riverwood Downs with a few last minute bookings coming in. Also anticipating new dancers in March. Wendy enjoyed the Callers Seminar run by Mel and got lots of great information.

HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve

Pauline has been to England to celebrate her mother's 90th birthday and catch up with family she hasn't seen for a while.

Lots of our dancers going to Perth for the National Convention, it will be lots of fun. A couple of couples are driving across and going to come back the long way, the very long way. Lots of birthdays in March. Happy birthday to all of you

KNEE DEEP SQUARES

Chris & Linda Froggatt

We have had a busy month with promoting for beginners on a new night. Our demonstration went well with a lot of interest shown to our group. Special thank you to our members who once again supported us. The audience constantly commented how they loved our square dance attire and enjoyed Chris' great calling and seeing everyone looking so lovely. We presently have 3.5 squares of beginners with the promise of more to come. Many thanks to the two squares of M/S angels who have been kindly helping our newer dancers.

We have been fortunate in still dancing great numbers even though some of our nights have been so humid. We are looking forward to catching up with friends from all over Australia at the Perth convention.

Our thoughts and sympathy are with Helen & Roy, and Ross & Sandra at this difficult time.

Happy birthdays: Chris, Terry, Wal, Lynn, Nita, Margaret, and happy Anniversary wishes to Jeanette & John, Linda & Chris.





SQUARE & ROUND DANCE ASSOCIATION OF NSW INC. NOTICE OF ANNUAL GENERAL MEETING

11am Sunday 25th March

Randwick Public School

Park in Frances St or use the gates in The Avenue

Items for the Agenda need to be to the Secretary
by the 10th March 2018 by email at jarodd@bigpond.net.au
or post at PO Box 229 Blaxland 2774

NSW Lucky Membership LUCKY DRAW

Metro: 4307 Postal

Country: 4017 Summerland Larrikins

Previous winners

Colin Duff Tartan Promenaders

Winners please contact

Barbara Doust on

(02) 9602 6377

or write to:

12 St Pauls Crescent, Liverpool NSW 2170



Club News

MOUNTAIN DEVILS

Caller: David Todd

A big thank you to all our visitors who helped celebrate our 22nd Birthday. Special mention to Geoff and Heather who travelled from the ACT to join us. Congratulations to Helen who was able to correctly guess the dancers from their baby photos and won the lucky door prize. David entertained us with lots of romantic singing calls. Thanks to Ed Coleman who cued some rounds, always nice to have a live cuer. Get well wishes to Leo and Robert we miss you both and hope to see you back on the dance floor very soon. Congratulations to Helen & Ralph celebrating their 50th wedding anniversary. The Charleston Challenge proved lots of fun. Looking forward to our St Patricks Day celebration and the National in Perth.

PANTHER SQUARES

Caller: Maree Huffadine

A very successful Valentine's Day dance saw our members dressed up in the traditional Red & White.

Panther Squares 27th Birthday celebrations will be held in March. As this is our party night we are also welcoming new dancers for the Introduction to Square Dancing on this night. Ask your friends to join us for an evening of fun and fitness!

Congratulations to Helen & Ralph Jenner who this month celebrate 50 years of marriage. Your dedication to our club and Square Dancing in NSW is beyond what anyone could expect from such a lovely couple.

Condolences to Betty on the passing of her sister. Best wishes to Gloria for a speedy recovery as she undergoes knee surgery over the Easter weekend-lots of chocolates ? Time is getting on for the National Square Dance Convention in Perth. Those travellers leaving soon, we wish you a safe journey there and back. Happy dancing everyone.

RIVERSIDE 8'S

Caller: Tony Bowring

New Tuesday nights started off with warm nights, air conditioning working overtime cooling us down for Mainstream and Plus.

Club members spent the weekend with Carpenter & Co at their 39th club birthday at Riverwood Downs. Great dancing and calling, a fantastic weekend. Congratulations to Gary and the Carpenter & Co dancers for a well organised function.

Northern (NSWSDA) News

Callers' Workshop– January 2018

Last year Margaret Piper of the Sainly Devil Dancers in Armidale was elected to the position of Caller Education Officer for the Northern NSW Square Dance Association, replacing long time member Barry Knight of Glen Innes who retired. Continuing in Barry's tradition and fine work, Margaret decided to hold a new Callers' Education Day in Tamworth, in an effort to promote and assist new callers.

The response was excellent with people attending from both Armidale and Tamworth. We were very lucky to be in an air-conditioned hall normally used by Tamworth's Clover Leaf dancers, which kept everyone insulated from the 42 deg. heat that Tamworth turned on for us! Margaret had organised a very detailed and helpful program, which led us through a number of important aspects of calling, including the methods of setting up a dancers program for club evenings. All attendees got an opportunity to participate in calling and also in methods of teaching new dancers.

Eileen, Pam and Jan attended from Tamworth, while Armidale was represented by Brian. The day was definitely a huge success, with everyone voting to have another workshop in a few months time. Thanks go to Margaret Piper for running a wonderful and helpful workshop.

Sainly Devil Dancers 25th Birthday – 10th February 2018

Reaching a Silver Anniversary in anything is always a milestone and a time for celebration. However, when a Silver Anniversary is reached in square dancing, it is not only a huge achievement, but time to turn on a big dance party! That's exactly what happened when Margaret Piper and the Sainly Devil Dancers in Armidale attained their 25 years of square dancing fun. Margaret who has been leading the club since its inception in 1992, has been a wonderful leader and a great teacher to many hundreds of square dancers both in Armidale, and the northern region of NSW.



One of the unique aspects of the Sainly Devils birthday, is that they are always held in a woolshed! Yes – you read it correctly – a genuine working wool shed, which is on Margaret's property, just out of Armidale. Of course Margaret and husband Matt had to do a lot of cleaning up and decorating, which gave the woolshed a sort of country, glitzy feeling, which was just great for dancing and enjoying the company, in spectacular surrounds.

Continued page 9

All Things Considered

The Most Important Calls In Square Dancing

What are the three most important calls in square dancing? What are the three Mainstream calls that form the foundation of many calls in Mainstream, Plus, Advanced and Challenge? Answer: CIRCULATE, RUN AND TRADE.

If dancers understand and can execute these calls precisely, they will be able to handle calls on any list with relative ease. But if dancers can not do these calls, if they just wander around, then their lack of knowledge will quickly become apparent, especially when they try to learn calls on other programs.

I constantly hear stories about dancers who claim to know Advanced or even C-1 just wandering around. They break down squares constantly, because they are not precise. Why are they not precise? Because they never learned to do Circulate, Run and Trade well.

But here's the problem. The wandering around dancers don't know that they don't know. They think they know these three calls. "Circulate, Run and Trade? Of course I know these calls - I've been doing them forever." Yes, they have been doing them forever, but they have been doing them sloppily forever. They get away with it, because at Mainstream and Plus a person can be a sloppy dancer and nothing happens. There is no penalty for sloppiness at Mainstream and Plus, so there is no incentive for them to improve. In fact, these dancers don't even realize they are sloppy. Furthermore, with the low level of Advanced in many areas, these people often get away with being sloppy there too. These dancers just blithely go thru life breaking down squares and are never the wiser. Then one day something happens. They wander into a solid Advanced dance or try C-1, and all of a sudden they are breaking down. Do they know it's their fault? No. They blame the caller, or blame other dancers, or claim no one is having any fun at these dances.

Ironically, the only people that know whose fault it is are the good dancers. A good dancer can spot a sloppy dancer in about 60 seconds. Will any good come from this article? Will sloppy dancers realise they can not execute these three critically important calls well? Probably not. They will think I am talking about other people, not them.

Still, it is important that dancers recognize that Circulate, Run and Trade are vital. Callers and good dancers should constantly talk up the importance of these three calls. Maybe some people will actually get the message.

by Ed Foote



Northern (NSWSDA) News



Calling for the afternoon and evening was well known caller Les Heaton, who performed some great singing calls and hoedowns, as well as testing us with some very interesting calls. During the afternoon and evening, a number of guest callers came forward to entertain us, including Margaret who also accompanied Les in several duet brackets.

It was a great pleasure to welcome Les and his wife Joyce to our birthday and our grateful thanks go to him for taking the time to travel to Armidale. We also welcomed Wilma Flannery, President of the Northern NSW Square Dance Association, as well dancers from the coastal areas, in addition to dancers from Armidale and Tamworth. We were also very pleased to welcome Ted Thomas (Vice President of SARDA) and his wife Lyn, as well as Andy Lown, all from Sydney. Thanks so much to all the callers and dancers for making this Silver birthday celebration a very memorable event.

No birthday would be complete without a cake and this one was no exception! The cake was cut by Margaret and all the Saintly Devil dancers at supper time, after we had enjoyed a lot of dancing and a pleasant barbeque break earlier in the evening. Margaret also brought with her, several photo books with 25 years of club memories and this was very enjoyable to look through. In fact, it was rather special for yours truly, who when glancing through them, came across a photo of himself and his wife Jill dressed as pirates, celebrating Margaret's 2nd birthday! What a great day with great memories that all of us had and everyone congratulated Margaret on her wonderful achievement. So, once again Margaret, a big congratulations and sincere thanks from all of us, for a fantastic 25 years.



Brian Chetwynd
Publicity Officer, Northern NSW Square Dance Association



NSW Calendar 2017/18

25th March	JUST BLISS 4th Birthday	Randwick
25th March	SARDA AGM & Dance	Randwick
20-23rd April	National Square Dance Convention	Perth
26-27th May	Urunga	
30th June	SARDA Dance	Venue TBA
27-29th July	NSW State Convention	Foster/Tuncurry
24-26th August	Woolgoolga	
29th September	SARDA 5th Saturday	Venue TBA
5-7th October	Hunter Valley Weekend	West Wallsend
24th November	SARDA Christmas Dance	Venue TBA



Internet Sites

SQUARE DANCE AUSTRALIA	http://www.squaredance.org.au
QLD SQUARE DANCE SOCIETY	www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	http://www.vstda.org.au/
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
SARDA NSW	https://www.facebook.com/NSWSquareDancing
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.ukssquaredancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
A Great Website For Dancers To Use Between Classes	
http://www.tamtwirlers.org/tamination/info/index.html	

The Square Dance World

“Looking the Part” is only part of the reason

This article was written by Chris Froggatt in 1998 and appeared in the Review. Does it still hold true twenty years later? Why do we wear the type of clothes we do at square dances? Why do the men wear long sleeve shirts and bolo ties? Why do the women wear long dresses and big petticoats - particularly in the hot climate of Australia?

I can recall my first caller saying to me that he would not allow anyone to wear jeans into the dance hall, nor would he let a man in who was not wearing a long sleeve shirt and a bolo tie. Although this was typical of the attitude of twenty to thirty years ago when we had dancers bulging out of the halls, it is not the case now.

My first caller and his wife also explained that the main reason was courtesy towards our fellow dancers and our image of well-dressed, well-behaved good living people. Men are required to wear long sleeves to prevent sweaty arms from wiping on their partners. Although women are not required to wear long sleeves, they should not wear "backless" dresses for similar reasons. The same applies to not permitting intoxicated people into the dance, and requesting everyone to take care of their personal hygiene (don't eat garlic before the dance).

Tradition plays a part, but those who have been around for a while will tell you that the styles have changed over the years. We no longer see the floor length gingham dresses and checked shirts - now we see beautiful colours, sequins, and western shirts (thanks to the wide acceptance of Country Music stars such as Garth Brooks).

It has been said that the clothes we wear can be off-putting to prospective new dancers, as they look expensive, or they may not want to look so different to "normal". There are those who wish to see the dress codes relaxed, hoping to attract more people to the activity with a more casual standard. Would this make people more relaxed about square dancing - particularly younger people? I wonder. I see nothing wrong with neat casual attire, but I would not like to see T-shirts and tracksuits become the norm. I may be getting older now, but when I started square dancing at the age of sixteen I was not put off by the dress code - and I still look forward to seeing everyone dressed up for the dance each week. I remember one lady saying that she liked square dancing because she was allowed to wear short dresses (compared to the street attire of the day).

When Line Dancing was booming, the dress code (cowboy hats, boots, fancy shirts etc.) did not turn people away. In fact I believe it was part of the reason why it was so successful. Look at other popular activities - to play tennis eventually you need a tennis racquet, shoes and clothes. If you want to play golf, you need golf clubs etc. There is always going to be some expense involved in starting an activity.

Continued page 12

Solo Dancers



A big HELLO to all Square Dancers. 2018 has started out by being fairly hot which makes the thought of dancing in the heat a trifle unbearable. Hopefully the halls used for this delightful, healthy and energetic “sport” are air-conditioned and of course there should be plenty of cold water on hand. Taking some extra precaution to avoid getting too tired and exhausted is recommended – like letting someone tag-in, sit a bracket out to recuperate, ask the caller to do some slow-paced dances, drink plenty of water, - but whatever you do don’t wait until the weather cools to get back to dancing as your club and friends need you. Remember, it takes eight people to form a square.

The commencement of a new year is often the time to look at recruiting new dancers. There appears to be no secret formula in acquiring new people– most clubs know how difficult the process is. However, a warm and hearty welcome should be extended to all new recruits. If they arrive on their own, please provide some extra TLC, as you all know it’s not easy entering a hall not knowing anyone there. Over the last few years, during my travels, I have had the pleasure to visit other clubs (unaccompanied) and I am pleased to say the “welcomes” have been good with some being better than others. On a scale of one to ten I can’t honestly say I could rate any welcome with a “TEN”. So here is my challenge to all clubs – assess the process you use for welcoming new dancers and visitors and if you think it’s worthy of a TEN, all well and good, if not then revise your strategy and see if it makes a difference in retaining the new dancers. Schools use a Buddy system to help settle new students – perhaps this could be adopted by clubs, especially for dancers who are on their own. Please don’t shower me with lots of hugs and kisses though, if I visit your club, as I am rather shy and prefer a friendly smile and someone to talk to.

If you are heading to Perth, I will be there so please come and say hello. Let me know if you want to be in the Solo Dress-Set. I have some dancers but need more men. Email or phone me please. Take care travelling and enjoy your trip to WA. Email ejboyd@bigpond.com or phone 0409457342. Keep smiling and be happy in 2018.

Eileen Boyd (Tamworth Cloverleaf Dancers – RIP Leiza)

The Square Dance World Cont.

It is interesting to watch as beginners gradually change from wearing plain coloured casual clothes to square dance attire. Usually the ladies will start to wear a colourful skirt, and next a petticoat. Soon after you will see the men wearing western shirts, and sometimes even brightly coloured ones (they would never have been caught dead in pink or yellow before square dancing). The transformation is often subtle, and usually takes some time, but when it happens, you can tell that they are thinking like square dancers.

Round Dancing is a Partnership

by Harold & Meredith Sears

We hope that your first reaction to our title is, of course dancing is a partnership! Of course we are dancing together. This is not line dancing. But, there are three habits that get in the way of smooth, comfortable partner dancing, and, of course, there are three strategies that can counteract those habits and make our dancing more fun. They are cooperation, collaboration, and compromise -- the three C's of partner dancing.

Sometimes, we dance our steps and figures with less attention to our partner than we need to give. There are probably several reasons for this self-centeredness. In learning a new dance, we usually hear about the steps individually. We step forward. Our partner steps back. The man thinks about the man's steps, and the lady thinks about the lady's steps. We may even practice separately from our partners -- the men get up and try their part; then the ladies get up and do theirs. Of course the cues come to both partners, so each can independently dance their own figures. But an independent approach to dancing can lead to pushing and pulling, tugging and jerking. One might forge ahead, leaving the other behind. We definitely want to dance as one unit, not two. We need to cooperate. So, yes, learn your steps, your part, but learn your partner's part, too. If you know that in a Telemark to Semi, the lady's second step is a Heel Turn, then you can think about not stepping long or wide and so pulling her off that turn. If you don't know her steps, then you can't even think about that issue.

If you try to use lead and follow techniques, then another uncomfortable habit is leading with strength, with singleness of purpose, with determination -- and then expecting the follower to keep up, no matter what. This is a self-centered, autocratic, caveman-kind of lead and follow, and it is not fun for either partner. Of course, the follower is going to be jerked, dragged, and generally beaten up. But the leader is going to meet resistance, work hard, and feel frustrated, too. We need to collaborate. Ladies, as the traditional follower, you are taught early to feel your partner and to respond to his lead. But, men, you too must feel your partner, feel if she is on balance, feel where she is in her sequence (which you know and can visualize), and then you need to adjust your movements and your subsequent lead to complement her movements. We need to work together on this. At least one teacher has bluntly said that the man needs to follow too, and that is simply and straightforwardly true. The leader guides and supports his partner, makes it easier for her to do what she needs to do, but he must respond to her movements and adjust. She is the picture; you are the frame. She is the performance; you are the stage. She is doing the work; you need to assist however you can. An old admonition is to lead what you want but dance what you get.

Continued page 15

Profile Helen Hodalj



I was born on April 14, 1979 in Wollongong NSW, moved to the Shoalhaven area when I was 4 years old, to live on 100 acres with mum(Jan), dad(Steve) and big brother. Dad's parents (Frank and Doreen Johnson) lived next door and Mum's parents (Peg and Cec Butler) lived approximately an hour away. When I was about 12 they moved from Wollongong to Nowra.

We have had lots of animals on the farm including horses and ponies, dogs, cats, chooks, turkeys, ducks, sheep, goats, cows and guinea pigs. plus all the wild life that just wander in by themselves - (kangaroos, wallabies, snakes, mice, wild dogs, and the occasional goanna). There is always something to do on a farm. From an early age I learnt that saying something like "I'm bored" got you a job quick smart (often a job that you really did not want to do). We still have ponies (Amethyst Park Stud breeds Welsh Mountain Ponies and Cobs), dogs, chooks (mmm fresh eggs), sheep and cows.

My husband, Darren, and three children (Anna-Lee 19, Jordan 12, and Bailey 9); all dance mainstream or higher levels with G'ma doing most of the calling. My non-dancing work life is multi layered - around the pool, I am a lifeguard, a swimming teacher for all ages and abilities, an aqua aerobics instructor and a CSA (customer service assistant). My days can be very long starting at 5.30am and often finishing at 7pm, Time is a very precious thing to me.

I have been dancing for longer than I can remember, family trips to Chris Froggatt's club every Friday night. (I have been told repeatedly, that we slept in beanbags while mum, nana and grandad danced the night away). I started dancing as soon as I could at Shoalhaven Squares because I didn't want to just sleep in a beanbag every night. We learnt basic, mainstream and started plus and a few rounds.

With a dress set square of mostly family we went to the 1988 convention in Sydney, and being so young we were not allowed to round up with all the adults, so we squared up and had lots of people want to be in our squares because we looked like we were having so much fun and not breaking down.

I had my first call on an amateur caller night dressed as Dolly Parton, complete with blonde hair and ...well extra balloons to help... make the waist look tiny (Haha, the picture is under lock and key).

When grandad Frank Johnson passed away in 1996, Mum took over calling and I started cueing the rounds for a small but dedicated group of dancers. I have attended many caller's clinics and seminars, and still do the occasional call but mostly I cue the rounds at the club.

It feels like only a couple of years ago, that I was asked to join NSW SARDA as the Southern Country rep. At the National Convention in Adelaide, I was asked to be NSW ARDA rep. I have had the pleasure of presenting NSW's showcase dances at the national as the cuer and as a dancer a few times. At Bendigo, last year NSW won the dancers and the cuers vote with Barry and Sue Wonson's "I Still Call Australia Home". It was my pleasure to cue the winning dance. My first time presenting the experimental (phase 4) was at Bendigo last year - I was very nervous but with the help of some fabulous people encouraging me and giving me the confidence I made it through. We will have to wait until Perth to see how the vote goes for the NSW dances.



Helen



Round Dancing is a Partnership Continued

Typically, we try to take each step and dance each figure exactly as written and precisely on the beat. We waltz 123, and foxtrot SQQ, firmly on the beat of the music. Dance music is metronomic, but human movement and especially couple movement can't be so precise. The next music beat comes inexorably, but you might not be quite ready or your partner isn't quite in position, and you need to wait just a moment for the next step. We need to compromise on this matter of time. We speak of "stretching a beat." This is spending a little longer on one step or movement than is strictly "allowed" in the music or on the cue sheet. If you need the time, use it! It's okay. It's simply true that some steps in a figure are easier or less important than others. In a waltz Hover, dance it 1 2 3. Stretch the 2. This is where you are rising and blending to semi-closed position. It needs the time and it deserves the time. The first and third steps are just forward -- they can be emphasized less.

In our dancing, we need to be flexible and forgiving. Dancing isn't a team sport, but it is a couple sport, and we need to work together. In every dance that you do, remember the Three C's -- cooperate, collaborate, and compromise. Your play together will feel so much better.

NSW CLUB DIARY MONDAY

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Woonona Bulli RSL Club Cnr Princes Highway & Nicholson Street Woonona 2516

Weekly 10am Basic/Mainstream

KNEE DEEP SQUARES

Caller: Chris Froggatt

02 9542 3518

Miranda North Public School 162b The Boulevard, Miranda

Weekly 7.30 – 10 pm Plus Linda 0421 133 518

SOUTHSIDE ROUNDS

Cuer: Ed Coleman

0429900454

Beecroft Uniting Church Hall, Beecroft Rd. Beecroft

Weekly 7.30pm Phase III and IV

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

Wollongong Senior Citizens Centre 192 Gipps Rd Gwynneville NSW 2500

Weekly 7.30pm Mainstream/Plus

NSW CLUB DIARY TUESDAY

COFFS HARBOUR

Gwen Barnes

02 6658 4633

Taloumbi Gardens Retirement Village 94 Taloumbi Road Coffs Harbour NSW 2450

Weekly 3.30pm Mainstream/Plus

HILLBILLIES

Callers: Steve & Vickie Dean

0411 751186

Beecroft Primary School Hall 90-98 Beecroft Road Beecroft NSW 2119

Weekly 8pm Plus but caters for Mainstream

NEWPORT OCEAN WAVES

Contact: Doug Lewis

02 9402 0842

Ted Blackwood Community Centre Hall Cnr Jackson & Boondah Roads Warriewood

Weekly 8pm Plus/Mainstream CD & Records

PELICAN PROMENADERS

Cuer: Anne Glazier

0409 938 345

St Lukes Anglican Church Hall 151 Blackwall Road Woy Woy NSW 2256

Weekly 7.00pm Beginner Rounds Last Tuesday 50/50 Squares & Rounds

RIVERSIDE 8

Caller: Tony Bowring

0408 340 990

Senior Citizens Hall 43 Munster Street Port Macquarie NSW 2444

Weekly 7.00pm Basic/Mainstream

WANDERING STARS

Callers: David & Shirley Gibbs

02 9798 9374

Scout Hall Cnr Morgan and Cahill St Beverley Hills NSW 2209

Weekly 8pm Basic/Mainstream

WINGHAM S.D CLUB

Contact: Bruce Stevens

0428 652 965

Wingham Public School 157 Murray Road Wingham NSW 2429

Weekly 7.30pm Except school holidays Mainstream

NSW CLUB DIARY WEDNESDAY

- B-BAR-H** Caller: Brian Hotchkies 02 4392 0336
Church Hall Hargraves Street Cnr Victoria Street Toukley NSW 2263
Weekly 7.30pm Basic & Mainstream
- CLOVERLEAF DANCERS** Contact: Max 0411 501646
Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352
Weekly 7.30pm Basic & Mainstream
- DANCE AROUND** Cuer: Terry Lee 0418 275 409
West Ryde Public School 6 Endeavour St West Ryde NSW 2114
Weekly 7pm School terms only Easy/Intermediate/High
- FOREST FROLICKERS** Contact: Helen 02 9451 8777
Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086
Weekly 8pm Basic & Mainstream CD Club
- GUYS & DOLLS** Caller: Tedda Brooks 0412 835 685
Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518
Weekly 7.30pm Basic, Mainstream & Plus
- JUST BLISS** Caller: Jim Brooks 0408 110 995
Randwick Public School. Frances Street. Randwick NSW 2031
Weekly 7pm Basic & Mainstream
- PANTHER SQUARES** Caller: Maree Huffadine 02 9610 2523
Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745
Weekly 7.30pm Basic & Mainstream
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
Oatley Community Hall Oatley Ave Cnr Neville Street Oatley NSW 2223
Weekly 7.30pm A1 & A2
- TARTAN PROMENADERS** Caller: Keith Howard 0407 449 384
Cardiff Senior Citizens Centre 52 Harrison Street CARDIFF NSW 2285
Weekly 7pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000
Weekly Mainstream 10am till Noon Beginners 1pm - 3pm
- WILLI WHIRLERS** Caller: Wilma Flannery 02 6662 6647
Anglican Church Auxiliary Hall 47 Simpson Parade - Casino NSW 2470
Weekly 7.30 Mainstream and Plus

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm

Basic & Mainstream

NORTHERN WAVES

Caller: Frances McAlister

0407 663 017

Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480

Weekly 4.30pm

Basic, Mainstream & Plus

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

Oatley Community Hall Oatley Ave cnr Neville Street Oatley NSW 2223

Weekly 7.30pm

Mainstream & Plus

SUSSEX/SHOALHAVEN

Caller: Jan Johnson

02 4443 4436

Wandandian Progress Hall Princes Hwy Wandandian NSW 2540

Weekly 7pm

Rounds & Squares-Basic, Mainstream & Plus

NSW CLUB DIARY FRIDAY

KNEE DEEP SQUARES

Caller: Chris Froggatt

0421 133 518

Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226

Weekly 7.30pm

Basic & Mainstream

MOUNTAIN DEVILS

Caller: David Todd

0411 888 515

Blaxland East Public School 53 Old Bathurst Road Blaxland East NSW 2774

Weekly 7pm

Mainstream & Plus

SAINTLY DEVILS

Caller: Margaret Piper

0402 227 966

Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350

Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus

SUMMERLAND LARRIKINS

Caller: Wilma Flannery

02 6662 6647

Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477

Weekly 7.30pm

Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000

Weekly 10am-12noon Plus



NSW CLUB DIARY SATURDAY

CLASSIFIED A

Caller: Brian Hotchkies

Lynn Ed 0429900454

Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082

3rd Saturday 8pm

A1 & A2

DINOSAUR DANCERS

Caller: Brian Hotchkies

02 4392 0336

Gosford Senior Citizens Club Hall 217 Albany Street Gosford NSW 2250

1st Saturday 8pm

Plus

TUMBI COUNTRY

Caller: Brian Hotchkies

02 4392 0336

Gosford Senior Citizens Club Hall 217 Albany Street Gosford NSW 2250

2nd Saturday 8pm

Mainstream & Plus

NSW CLUB DIARY SUNDAY

SUNSET ROUNDS

Cuer: Dorothy Ranger

02 9522 7307

Sylvania Heights Public School 33 Lisbon Street Sylvania Heights NSW 2224

Weekly 3pm

Easy/Intermediate Rounds



Saintly Devils 25th Birthday



The last Spring Swing 2017



NSW METROPOLITAN CLOGGING

THURSDAY

WEST PYMBLE

Hillbillies Cloggers

Vickie Dean

9979 5736

FRIDAY

HURSTVILLE

Hillbillies Southsiders

Vickie Dean

979 5736

SATURDAY Morning

GUILDFORD

Strictly Cloggers

Jason Nicholson

Colleen 9727 3483

Footnote: Clubs dance in the evenings except where an earlier time is shown. Visitors are advised to telephone clubs to confirm details.

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	1 issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
Half page	\$32	\$60	\$86	\$109
1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredance.org.au>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/> . Available February, May, August and November

DISCLAIMER

The opinions expressed in Let's Go Dancing are those of individual contributors and may not necessarily agree with the opinions of the editor or of SARDA NSW, nor are we responsible for any goods advertised for sale.

“Health benefits of Dance”

Boost Memory

Improve Flexibility

Reduce Stress

Diminish Depression

Help your Heart

Lose Weight

Balance Better

Increase Energy

Make Friends





Mountain Devils 22nd Birthday Celebration



Saintly Devils 25th Birthday Celebration

