NEW SOUTH WALES



Let's Go Dancing

OCTOBER 2020

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Produced by: The Square & Round Dance Association of NSW



ENQUIRIES 217



Recognise Anyone?



What's Happening

Welcome to this month's edition of Let's Go Dancing.

The October issue features some information on the 41st NSW Square & Round Dance Convention and a biography of Roslyn Burrett who is the Artistic Director. We conclude the history of Greenwich Swingers from 2011 and there is also a short biography of Mavis Schwarze on her retirement in 2010.

As many dancers would be aware the Darwin Convention in 2021 will not take place. This decision has been made in the interest of the safety and well being of dancers. As part of the committee for the 2020 convention I can empathise with the committee of the 62nd National Convention as both conventions have not taken place as a direct result of the COVID pandemic. It was in its early stage in Australia immediately prior to the Blue Mountains Convention and had we not made the decision the government would have made it for us. Now we are experiencing the uncertainty of the pandemic! Will borders still be open in June 2021? Will there be another outbreak like Victoria was currently experiencing? No-one has the answer to these questions and we certainly don't have a crystal ball to look into the future. All any committee can do is consider the well being of dancers.

Preserving history is so important whether it's your family history or the history of a group. Articles on the history of your club makes for great reading and I would love to print them. If you have any pictures of square dancing past or present please email me. If you can't scan them send them to me and I will scan and return them to you.

Articles, pictures and news would be appreciated to put a smile on everyone's face and make the world a happier place. Now, find a comfortable chair, a warm drink, sit back and enjoy reading the October issue of Let's Go Dancing. Till next time.

Ros

Note to the Editor: Loved the old photo at Jerrymanders on the inside cover... Ron Stimson, Jan Liddle, Michael Lee and myself.(Gary Carpenter).. I still have that shirt..



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"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

- Jaques D'Ambroise



https://www.facebook.com/NSWSquareDancing/



NSW President's Report

The Association AGM was held on the 29th August via the Zoom platform. Thank you to all the dancers who attended or sent in their apology. Following is an update on decisions that were made at this meeting.

The dress code for men at SARDA NSW events will be as follows: Square Dance attire for men shall be interpreted to include a buttoned, full length sleeve shirt, or a short sleeve dress shirt complete with bolo tie, cravat or similar. Shirts must have a collar and be neat, tidy and tucked in. Trousers, slacks or dress type jeans shall be neat and tidy. Dress shorts are permitted only in conjunction with long roll top socks. Clean shoes, dancing pumps or dress boots shall be worn and shall be of a type that will not mark or damage the floor. Wearing of a hat indoors, except where it forms part of a demonstration, is unacceptable.

In regard to our magazine for the membership year 2022-23 the state magazine will only be available in a digital format from the web page. Please note that the magazine can be printed from the web page.

The National Society are proposing that all states promote square dancing on the last Sunday in February as a National Square Dance Day. Obviously this will only occur if it is safe to do so and more information will follow on this topic.

Looking into the future (post COVID) the Association proposes to have a combined promotion and that all groups take new dancers at the same time which would be funded by the Association and that the current subsidy system of reimbursing groups for promotions be temporarily ceased.

Any club wishing to utilise the Zoom platform please email the secretary. Hopefully we will soon be able to gather on the dance floor once more.

David

NSW Lucky Membership Draw

Metro: Top Cats 201161 Country: Henry Kendall Squares 2220

Previous winner

Barry Evans Hillbillies
Winners please contact Barbara Doust
on (02) 9602 6377
or write to: 12 St Pauls Crescent, Liverpool NSW 2170

SARDA NSW October 2020 Page 3



CARPENTER & CO.

Caller: Gary Carpenter

The picnic went ahead. Everyone (eventually) found the Pioneer Dairy and we had a large covered area with lots of tables etc. The trick was finding a bit of sun and staying out the wind. At least everyone was rugged up. While it was great to catch up, it was particularly great to see the few that had been doing it a bit harder than most. Some had been in hospital and another lost their spouse. Gathering and laughing was perhaps the best medicine. When to start back was discussed and everyone is reluctantly accepting that it may still be a while before we can meet on the dance floor. The Central Coast has been mostly free of COVID for months and life for many is normalish. But with our age demographics starting too early could be disastrous. So, in the interim we'll plan another picnic, and next time hope to not be blown away.

CLOVERLEAF DANCERS Tamworth

Our group has had some sad news. John Calokerinos' father died on August 29 at home. John has been dancing for a couple of years with us.

Last year, in September, we had a Spring dance at the Uralla bowling club. It was a



combined even with the Armidale Saintly Devils. John's parents decided to go and watch the dancing on that occasion, which was really good, because they were able to get to know the other dancers in the group. Fortunately we got a nice photo of Paul and Helen at that dance, and I have included that. Naturally our thoughts are with both John and his mother at this time.

HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve

Ted and Lynne Thomas organised another Zoom meeting and Pauline and Alan Hansford were there Andy Lown was there Alexis and Neville Jarvis from Melbourne, Georgina and David Calvert were there also Elva Wagshell and Rufina Cheng. Also the Harlequin Rounds.

We do hope that everyone is keeping safe and it won't be too much longer before we are able to get back together on the dance floor.

Happy Birthday Pegg, Heather, Rudy and Doreen.



41st NSW Square & Round Dance Convention

Whilst we have lots of great dancing planned for you during the 41st State Convention there are lots of wonderful activities available in the region that you could enjoy before or after the convention. Let's look at a few:

The Bucketts Scenic Walk is a hidden gem and it begins just a few kilometres from Barrington Hideaway.

You can access the start of the trail via Bucketts Rd which is off Thunderbolts Way just after the bridge as you leave Gloucester. A complete loop will take you less than two hours, it is best when there is low light in the morning or afternoon.



The Gloucester Historical Museum is currently closed as a result of the pandemic but will hopefully be open again soon. Now rearranged and augmented with displays and photos of artefacts from the local timber, dairy and agriculture industries, commercial enterprises, schools as well as fashions and homeware. They have an extensive collection of war memorabilia, especially related to their own ANZACS.

Don't forget to check out our Facebook Group at https://www.facebook.com/groups/3228507110511063/2021 NSW Square & Round Dance Convention.



REGISTER NOW!

If you want to be in the draw for

a free ticket for the

Meet and Greet Spit Roast Dance

you need to be registered before 31st October.

Two chances to win!



MOUNTAIN DEVILS

Caller: David Todd

We continue to get together each Friday via Zoom with theme nights and quizzes. Fathers' Day we were challenged with guessing which dad belonged to which dancer. Have you ever realised how many celebrity's wear bowties? Recently we enjoyed a virtual tour of everyone's beautiful gardens and gardens from around the state. June also challenged us to a floral quiz. We have even had a little bit of dancing, virtually of course. Lynda dazzled us with her creative call to Gilligan's Island. Dancers are welcome to join us contact Ros for the link.

PANTHER SQUARES

Caller: Maree Huffadine

And so we move on.... "Spring has sprung, the sun has riz

I wonder where the birdie is?

The bird is on the wing

How absurd

I always thought the wing was on the bird! "

.....so shed all your layers and hit your internal defrost button with this refreshing and Spring inspired COCKTAIL. Welcome in the new (and warmer) months ahead.

DEEP CLEANSE COCKTAIL

Ingredients: 1.5oz Gin 2.0oz Aloe Vera Juice 0.5oz simple syrup

3 slices cucumber Squeeze fresh lime

Instructions: Muddle cucumber and simple syrup

Add other ingredients and shake well.

Strain and serve up in a cocktail glass

Garnish with a cucumber slice. ENJOY!

Happy Birthday this month to our lovely Sandra, but remember, CAKE IS FOR LIFE, NOT JUST BIRTHDAYS

SUMMERLAND LARRIKINS & NORTHERN WAVES

Caller: Frances Hickson

The days are starting to warm up, but COVID-19 still won't let us dance. Now the weather is warming up will try and have a few get-togethers. Some members were in hospital and hoping they are now safe and well. Happy birthday Del, Brian.



Roslyn Burrett Artistic Director 41st NSW State Convention

I was born Roslyn Swift, the middle child of 5. I spent my childhood in Pymble, a northern suburb of Sydney, walked to Gordon Public School where I completed my primary school education. High School was at Willoughby I had to walk to Pymble Station, catch a train to

Chatswood and then a tram. I left school after completing the Intermediate Certificate and started work as a clerk in an Insurance company. I continued there until I married Philip Wright in 1964. I actually met Philip at ballroom dance classes which I attended with my older sister, Dawn.

We had two children, Peter and Karen and continued ballroom dancing with relatives and friends minding the children to enable us to dance. Philip had squared dance back in the '50s and tried to encourage me to learn but I thought at the time that I was too old to learn a new style of dancing. One day in 1973, Philip came home with the news that we could learn square dancing and the children could come along and learn too. I was then hooked. Thanks to Fred Meads the family had many years of fun with the club and also the competitions.

Philip and I divorced later in 1978 and I returned to clerical work at a different Insurance company, dancing very little for about a year then was asked to come back and rejoin one of the competition teams which I did. In about 1985 I think it was, Fred was attending a sight calling class and I went along to help out with dancers. Here I met up with Ron Burrett who had been the caller of a club for several years and dancing in teams against me during competitions so I knew him previously.



Ron & I organised and ran the State Convention in Parklea in 1993, and the rest is history, we married in 1990 and after retiring from work moved to the Central Coast, little knowing it was a hive of square dancing. (This section written by Roslyn for NNSW Newsletter)

In 1986 Ron & Roslyn taught one to two beginner classes every year at Endeavour Squares, initially at Narwee and later at Beverly Hills. In 1990 Ron took over the Ghostriders club, and he and Roslyn continued teaching beginners until 1997. Not only has Roslyn assisted new dancers but continues to be actively involved with assisting new dancers learning 'A level' at Toukley for the past three years.

Roslyn Burrett Continued

Roslyn was honoured with Life Membership to the Square Dance Society in 2005. In 2007 she became President of the Square Dance Society of NSW and was one of the most travelled presidents in the Society's history.

Roslyn has been active at the state level since 1993 when she and Ron were convenors of the 17th State convention at Parklea. Roslyn also convened the 31st NSW State convention at Wellington and the 34th at Kiama in 2012. Not only has she convened three state conventions but has been responsible for the amazing decorations at four state conventions. At the national level, Roslyn has been able to showcase her creative talents at three National Conventions as Decorations Manager.

So once again, Roslyn has put up her hand to design and create the decorations for the 41st NSW State Convention. In her words, "It has been a lot of fun but a lot of hard work and has all proved very satisfying."



Mars Bar Choc Crackle Truffles

Ingredients: 4 x 53g Mars bars, chopped 90g butter, chopped

3 cups rice bubbles 80g dark chocolate, melted

Method: Line a large baking tray with baking paper. Place Mars bars and butter in a saucepan over low heat. Stir constantly, without boiling, for 5 - 7 minutes or until mixture is melted and smooth. Pour into a large heat proof bowl. Add rice bubbles. Stir until well combined.

Working quickly, using damp hands, press and roll 1 level tbs mixture at a time into balls (you need to work quickly, or the mixture may set). Place on prepared tray.

Spoon melted chocolate into a small snap-lock bag. Snip off 1 corner. Pipe chocolate over balls. Refrigerate for 20 minutes or until set. Serve.

Greenwich Swingtime

In September 2011 Sheila Calvert and Alan Gill chronicled their club's 50 golden years. Concluding the article from the September magazine.

In the 1980's, the standard reached such a high level that if one's dancing did not reach the caller's expectations one might be asked to leave the floor. Ron Jones was a strict martinet. One night Alan Gill managed to wander from his square into another square (the girls were more pretty). Ron, jokingly, stopped the music and, to laughter, directed the dancers to clear a path for the "wayward dancer".

Last month we told the story of Giselle and Bill Todd, now back dancing with us today after parenting duties done and Lyn and Ted Thomas, who tackled the problem by "taking the kids with us". In more recent years we have witnessed the friendship, leading to marriage, of popular club members, Val and Richard Beeston and Pegg and Brian Edwards

Richard returned to square dancing after 15 years absence by attending the Swingers and met Val Shute, a committee member and experienced dancer. As Richard tells it: "I just wanted someone to teach me round dancing. I think Val had her eyes on me because I was a lonely male and didn't have any full-time partner to dance with." The formula clearly worked. "We've been dancing together for about nine years and married for just over three years." Richard and Val's marriage and their move to the Central Coast meant we lost our long-term superb catering manager and fund raiser for cancer research in Val and Richard's extraordinary dress up inventiveness that amazed and entertained everyone at our parties. Who can forget Richard as the cross-dressed debutante? (And he made his own dress). And words cannot convey how he so successfully came to one party as a Vase of Flowers!

In 2005 Pegg Carlson joined Andy's beginners' group, to be followed, in 2007, by another newcomer, Brian Edwards. The pair, both widowed, were casual friends through various activities and Pegg suggested that Brian come to square dancing. He replied: "I have never danced in my life."

Things were not helped that his church disapproved of dancing. This dismayed Pegg, who had danced Classical and Jazz-Ballet all her life. However, resolution was at hand. Brian came to Forest Kirk one Saturday afternoon where Brian Hotchkies was teaching square dancing. Brian thought if it was in a church it could not be too bad! Once inside, he could not believe his eyes and ears. Here were people of his age and older, having fun and dancing.

Later, Brian Hotchkies announced their engagement. They were married in September 2010 on a wonderful day shared with their many friends and relations.

Greenwich Swingtime Continued

Square dancing's standardised calling in English also simplifies social interaction internationally across the language barrier and our club, due to its proximity to the city, attracted many overseas visitors. Most memorable was our international dance with over one hundred dancers (including twenty dancers from Japan) at North Ryde RSL on the 27th December 2003 with callers, Brian Hotchkies (his birthday), Mac Ojima from Japan together with Barry Wonson, Andy Lown and Peter Humphrey. The evening went with a real "bang" with up to 12 squares on the floor and five callers, in concert, on stage. The fact that our Japanese guests spoke no English and we no Japanese was no handicap to superb calling and dancing by all concerned.

BIRTHDAY OLDIES



In the past decade the Swingers have partied to celebrate the 90th birthdays of two remarkable and much-loved members. Madge Griffiths danced from 1954 to 2004. She had such a happy bright personality that Glyn called her his "favourite teenager". (Madge died in June 2009).

In 2005, the club celebrated Pat McMahon's 90th birthday. This too, like Madge's, was supposed to be a surprise, but the media

interviewed them both before the events. The party was called "This is your Life", and traced his life and history. Five years later the club celebrated Pat's 95th birthday, and, as Pat was still dancing, he was elected "President" for the night. For the occasion, Bill Seymour had made and wheeled out a large birthday cake; when Pat cut the cake, out jumped "Marilyn Monroe" (Pegg) singing "Happy birthday Mr President".

It will be seen from the above that Greenwich Swingers Square Dance club activities involve more – some would say a lot more – than dancing. Outings, parties, picnics and sundry entertainment have long been part of the club's lore. For 17 years from about 1980, a favourite outing was to the Blue Mountains. On the first Sunday of daylight saving, the club travelled to Mt. Wilson to dance in Elsa Armitage's garden under the sycamore trees, and in front of the beautiful Rhododendrons. The annual BBQ picnic in Lane Cove National Park during Gloria Calphy's presidency was also very popular.

An outing with a difference was a trip to the Philippines in 2009. Eighteen dancers, together with Brian Hotchkies, went to the Benquet State University in Baguio, north of Manila, where about 2000 students were taught the basics of square dancing. Their reaction was "electrifying" and they quickly learned the steps. For several years prior to this trip, Hazel and Glyn Jones had



supported an orphanage, the Bethesda Mission. One of the highlights of this trip was a visit to the orphanage. The boys and girls were delighted to see the visitors, entertaining them with singing, dancing, play-acting, and great food.

Party nights are a feature of the club's year with Christmas and the Club's Birthday in September set in stone. For years Graham Motum at the piano would lead the Christmas carol singing and our birthday parties still feature the dolls made by Neale Hopping and dressed by the ladies.

THEME PARTIES



Memorable theme parties since have included "Year of the Outback" with tea, damper and cocky's joy attended by Crocodile Dundee and Linda. Five years later the Australiana Party supper featured Roo Poo (popular) and Witchetty Grub Soup (for the intrepid) Brian acted out the dying stockman as he called the dance to "Tie Me Kangaroo Down Sport". Star turns at our "Good Old days Party" were the "Dunny Man", the "Waitress", the "School Boy, the "Hippie Couple" and the "Mothers (one pregnant) with Prams and Kids in tow" Barry, our caller reckoned the stage decorations were the best he'd seen, we obviously have hoarders in the club. Our Journey Down Memory Lane honoured Madge's 50 years of

dancing. The All Age Last Chance Debutante Ball was an elegant success with eight glamorous "young" ladies presented to the Royal couple. The cross-dressed debutante (Richard) and partner (Mavis) stole the show. The Scottish Party Night enabled us to ask what's worn under Brian Hotchkies' kilt. He maintained "nothing, it's all in perfect working condition". In recent years Valentine Day, St Patrick's Day and Halloween (now combined with Melbourne Cup celebrations) give opportunities for our members to express their extraordinary dress up originality.

Club president (2011), Glyn Jones, is rightly proud of the Swingers' history. "We have members who have said square dancing has changed their lives and some have claimed it saved their lives. I guess if we had a motto it should be 'You're never to old to dance." Square dancers have a special love of life and companionship and we regret that space has not permitted us to individually honour more than a handful of those members that gained for this club a niche in square dancing history.



Laughter is the Best Medicine

Chuckle Zone



Dear Bruce,

I'm divorcing you for the following reasons.

I just found that you have resigned from your job and you're not looking for another one. I cooked your favourite meal the other day and you hardly touched it. And when I put on my new sexy nightie you hardly noticed it. Don't bother chasing me because I'm going to New Zealand with your brother Noel.

And Bruce replied.....

As for my favourite meal, I hate prawns and haven't eaten any for fifteen years. I saw the price tag on the nightie, three hundred dollars, and that's how much Noel borrowed from me last week. But I still love you and I'm really sad that you've run off.

PS I left my job because I have just won twenty million dollars in Lotto and I was just going to book two first class round the world tours but I might leave that for a while.

PPS When Noel was born we always called her Noelene.

Submitted by Barrie Evans

A blond goes into Maccas and buys a meal. She peels off the peel and win sticker on the wrapping and yells out "I've won a motor home, I've won a motor home, I've won a motor home". The Maccas waitress checks the sticker and says "I am sorry madam, you have not won a motor home". But the blond continues "I've won a motor home, I've won a moto



Submitted by Graeme Jarman





Mavis V. Schwarze
Written in December 2010

Dear Dancers, as many of you will already know I will be giving up my Dance Around teaching classes at the end of this year, however I am pleased to announce that my good friends Terry and Teresa will continue Dance Around on my retirement.

Dancing has been part of my life since childhood and I thought it might be interesting to some of you if I were to outline my early years and lifelong romance with that wonderful art form we know as dancing.

When I was eight my poor mother in a final effort to retain her sanity gave into my constant pleas and enrolled me in "Mrs Hockaday's Dance Studio" which not only introduced me to dancing ("tap, ballet, acrobatic and pianoforte"), but gave mother some peace.

My studies at Mrs Hockaday's went very well until I was eleven when I informed my mother of my dream to be a Follies Bergere showgirl, gliding down a curving marble staircase dressed in an ornate headdress and two large ostrich feather fans!

Next week I left Mrs Hockaday's and found myself enrolled at Mrs Croft's Ballroom Dance class!

When I left school as a boarder at the M.L.C. Burwood and began work in the city, my choice of dance studios and teachers improved and over a period I became a ballroom competition dancer. It was as a competition dancer for the Lance Plati Studio that I met my future husband Dick, a competition dancer for the llene Kane studio where I had gone to take a medal test, we were both dance theory pupils of Neville Boyd.

A marriage and two children later, we met Ron Crocket who introduced us to square dancing at Tom McGrath's at Greenwich.

We had been dancing square and rounds a short while when Betty Johnson invited us to teach the round dances at her St Ives club which we did for five years until we started our own Round Dance club Dance Around.

Dance Around was an immediate success and attendance rose to thirty-five couples. The club taught up to level 6 on a weekly basis and Dick and I were accepted as members of the U.S. Carousel Club.

When Dick died the class wanted me to continue Dance Around, in my grief I said "I don't have anything in my head, I don't have a partner, and I haven't driven for ages" It was my dear friends Val Franks and Nona Ashley who made it possible to keep going, Val Franks said "I'll partner you," Nona said "I'll drive you, and we'll make it work".

Mavis V. Schwarze Continued



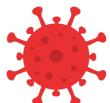
Well, we made it work for another sixteen years completing over thirty wonderful years Round Dance teaching and I have enjoyed every minute. I have enjoyed teaching all phases, beginners to phase six, I have enjoyed my teaching association with the competition Round dancers and the pleasure of their success.

I thank all my dancers past and present for their unfailing support and friendship, for travelling long distances in all weathers to support their club, and for making me so proud. Finally let me recognize our unsung hero, Keith Bolton, who travels far in all weathers to help with the beginners. Thanks a million Keith! Thank you all for being part of my life.

Mavis. V. Schwarze.



Page 14



COVID-19 and Square Dancing NSW

In consultation with NSW Health and the Office of Sport the Square & Round Dance Association have been working on a plan to assist clubs to return to dancing when the situation is more settled.

Prior to returning to dancing it is important that you work in consultation with the organisation that you hire your venue and you comply with the 4 square metre rule.

Each venue will be slightly different. Some venues may ask for proof that you have completed the Covid-19 Infection Control Training. This is a service provided by the Federal Government and is found at https://www.covid-19training.gov.au/login.

Some venues may ask that as far as supper is concerned, each person is responsible to provide their own Tea/Coffee and that no common provision are suppled by the group.

Some venues will have different rules in regard to Record Keeping - you may be required to record ANY person entering the venue during your use - whether they are directly associated with your group or not. This means that if you get a visit from someone associated with the venue, Dept of Health, police or any other body, the name/s and temperatures have to be recorded and these people treated as if they are a member of your group to enter the venue.

The Venue may require that this Contact list has to be provided to the Venue Covid-Safe Officer within 24 hours of your event

When you return to dancing plans need to be on site with you and available if necessary for compliance checks if you have more than ten participants.

Note: The plan will need to be reviewed on an ongoing basis and amended to take into account new guidance from community venues, local government and health authorities

All group leaders and attendees need to consider the following points:

- Continue to monitor your COVID-19 response and amend your plan in consultation with your attendees
- Provide up to date information to your attendees on the Public Health advice issued by the NSW government and hall hire committees
- Display information on the signs and symptoms of COVID-19 and correct hand-washing techniques as provided by hall committees.
- Inform all attendees of essential hygiene and respiratory etiquette and physical distancing requirements
- Adapt the venue space (both dance floor and seating to facilitate physical distancing)

Page 15

COVID-19 and Square Dancing NSW

- Keep a contact log to help with contact tracing
- Have all attendees undergo an induction / familiarisation briefing
- Develop a procedure to be followed in the event of someone showing symptoms of COVID-19 while at our dance classes
- Intensify cleaning in line with government advice and hall hire requirements. All attendees will be consulted on an ongoing basis and feedback is encouraged on any concerns, issues or suggestions.

The Association is planning on hosting a Zoom meeting in the near future for club leaders and interested dancers to further discuss planning in more detail for the safety and well being of NSW dancers.





Food for Thought

Obituary from the London Times

Today we mourn the passing of an old friend **Common Sense**, who has been with us for many years. No one knows how old he was, since his birth records were long ago lost in bureaucratic red tape. He will be remembered as having cultivated such valuable lessons as:

Knowing when to come out of the rain

Why the early bird catches the worm

Life isn't always fair

And maybe it was my fault.

Common Sense lived a simple life, sound financial policies (don't spend more than you can earn) and reliable strategies (adults not children are in charge). His health began to deteriorate rapidly when well-intentioned but overbearing regulations were set in place. Reports of a six year old boy charged with sexual harassment for kissing a classmate; teens suspended from school for using mouthwash after lunch; and a teacher fired for reprimanding an unruly student, only worsened his condition.

Common Sense lost ground when parents attacked teachers for doing the job that they themselves have failed to do in disciplining their unruly children.

It declined even further when schools were required to get parental consent to administer sun lotion or an aspirin to a student; but could not inform parents when a student became pregnant and wanted to have an abortion.

Common Sense lost the will to live as the churches became businesses; and criminals received better treatment than their victims.

Common Sense took a beating when you couldn't defend yourself from a burglar in your own home and the burglar could sue you for assault.

Common Sense finally gave up the will to live, after a woman failed to realise that a cup of coffee could be hot. She spilled a little in her lap, and was promptly awarded a huge settlement.

Common Sense was preceded in death by his parents, Truth and Trust, by his wife, Discretion, by his daughter, Responsibility and by his son, Reason.

He is survived by his four stepbrothers;

I know my rights

I want it now

Someone else is to blame

I'm a victim.

Not many attended his funeral because few realised he was gone.

Submitted by Daniele Kimpton

NSW CLUB DIARY MONDAY

GUYS & DOLLS Caller: Tedda Brooks 0412 835 685

Woonona Bulli RSL Club Cnr Princes Highway & Nicholson Street Woonona 2516

Weekly 10am Basic/Mainstream

KNEE DEEP SQUARES Caller: Chris Froggatt 02 9542 3518

Miranda North Public School 162b The Boulevarde, Miranda

Weekly 7.30 – 10pm Plus Linda 0421 133 518

SOUTHSIDE ROUNDS Cuer: Ed Coleman 0429900454

Beecroft Uniting Church Hall, Beecroft Rd. Beecroft

Weekly 7.30pm Phase III and IV

THE RED BARONS Caller: Barry Wonson 02 4229 4059

Wollongong Senior Citizens Centre 192 Gipps Rd Gwynneville NSW 2500

Weekly 7.30pm Mainstream/Plus

NSW CLUB DIARY TUESDAY

COFFS HARBOUR Gwen Barnes 0414 897 329

Ingenia Gardens Retirement Village 94 Taloumbi Road Coffs Harbour NSW 2450

Weekly 3.30pm Mainstream

HILLBILLIES Callers: Steve & Vickie Dean 0411 751186

Beecroft Primary School Hall 90-98 Beecroft Road Beecroft NSW 2119

Weekly 8pm Plus but caters for Mainstream

NEWPORT OCEAN WAVESContact: Doug Lewis 02 9402 0842

Ted Blackwood Community Centre Hall Cnr Jackson & Boondah Roads Warriewood

Weekly 8pm Plus/Mainstream Caller: Briian Hotchkies

PELICAN PROMENADERS Cuer: Anne Glazier 0409 938 345

St Lukes Anglican Church Hall 151 Blackwall Road Woy Woy NSW 2256 Weekly 7.00pm Beginner Rounds Last Tuesday 50/50 Squares & Rounds

RIVERSIDE 8 Caller: Tony Bowring 0408 340 990

Senior Citizens Hall 43 Munster Street Port Macquarie NSW 2444

Weekly 7.00pm Basic/Mainstream

WANDERING STARS Callers: David & Shirley Gibbs 02 9798 9374

Scout Hall Cnr Morgan and Cahill St Beverley Hills NSW 2209

Weekly 8pm Basic/Mainstream

WINGHAM S.D CLUB Contact: Bruce Stevens 0428 652 965

Wingham Public School 157 Murray Road Wingham NSW 2429

Weekly 7.30pm Except school holidays Mainstream

Page 18 SARDA NSW October 2020

NSW CLUB DIARY WEDNESDAY

B-BAR-H Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale

Weekly 6:30 A1. 7:30 Mainstream & Plus

CLOVERLEAF DANCERS Contact: Max 0411 501646

Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352

Weekly 7.30pm Basic & Mainstream

DANCE AROUND Cuer: Terry Lee 0418 275 409

West Ryde Public School 6 Endeavour St West Ryde NSW 2114

Weekly 7pm School terms only Easy/Intermediate/High

FOREST FROLICKERS Contact: Helen 02 9451 8777

Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086

Weekly 7.30pm Basic & Mainstream CD Club

GUYS & DOLLS Caller: Tedda Brooks 0412 835 685

Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518

Weekly 7.30pm Basic, Mainstream & Plus

PANTHER SQUARES Caller: Maree Huffadine 02 9610 2523

Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745

Weekly 7.30pm Basic & Mainstream

SUSSEX/SHOALHAVEN Caller: Jan Johnson 02 4402 9038

Wandandian Progress Hall Princes Hwy Wandandian NSW 2540

Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

TARTAN PROMENADERS Contact: Geoff 0407 449 384

Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.

Weekly 7pm Mainstream & Plus

WESLEY SENIORS Contact: Margaret McAlpine 02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square

Dancing 12noon -1pm. Beginners 1pm - 3pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO Caller: Gary Carpenter 0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm Basic & Mainstream

NSW CLUB DIARY THURSDAY

NORTHERN WAVES Caller: Frances Hickson 0407 663 017

Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480

Weekly 4.30pm Basic, Mainstream & Plus

THE RED BARONS Caller: Barry Wonson 02 4229 4059

East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213

Weekly 7.30pm A1 & A2 Please call first to confirm.

NSW CLUB DIARY FRIDAY

KNEE DEEP SQUARES Caller: Chris Froggatt 0421 133 518

Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226

Weekly 7.30pm Basic & Mainstream

MOUNTAIN DEVILS Caller: David Todd 0411 888 515

Glenbrook Public School Woodville St, Glenbrook NSW 2773

Weekly 7pm Mainstream & Plus

SAINTLY DEVILS Caller: Margaret Piper 0402 227 966

Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350

Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus

SUMMERLAND LARRIKINS Caller: Frances Hickson 0407 663017

Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477

Weekly 7.30pm Mainstream & Plus

WESLEY SENIORS Contact: Margaret McAlpine 02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly 10am-12noon Plus

NSW CLUB DIARY SATURDAY

CLASSIFIED A Caller: Brian Hotchkies Lynn Ed 0429900454

Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082

3rd Saturday 8pm A1 & A2

TUMBI COUNTRY Caller: Brian Hotchkies 0407-290-010 02 4392 0336 Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250

2nd Saturday 8pm Mainstream & Plus

Page 20

Darwin 2021 National Convention **Urgent Update**

To everyone who has already registered and those who were going to. It is with heartfelt disappointment and sadness that we have to inform you that we can no longer 'Live our Dream' in Darwin 2021.

Due to Covid-19 it has become apparent that it isn't in the best interest of anyone's health to hold our 62nd National Convention next year. This decision has been a very difficult one and agreed on by the Darwin Committee and the Australian National Square Dance Convention Board.

There will of course be a full refund available to everyone who has already registered and paid.

Updates regarding future National Conventions will be provided by the ANSDC Board once the Board has considered all factors and completed their careful deliberations.

We would like to sincerely thank you all for the support shown for the Darwin National Convention and hope that we will all meet on the dance floor in the not too distant future.

> Marilyn van Sambeeck Convenor 62nd Australian National Square Dance Convention September 2020



NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES Caller: Arthur Johnson 0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check. Basic and Mainstream

NSW METROPOLITAN CLOGGING

THURSDAY WEST PYMBLE FRIDAY HURSTVILLE

Hillbillies Cloggers Hillbillies Southsiders

Vickie Dean Vickie Dean 9979 5736 979 5736

SATURDAY Morning

GUILDFORD

Strictly Cloggers

Jason Nicholson

Colleen 9727 3483

Very sincerely

Internet Sites

TAWS

SA SQUARE DANCE SOCIETY

new zealand s & r

CANADIAN S & R

SQUARE DANCE AUSTRALIA https://squaredanceaustralia.org/ ARDA

http://www.rounddancing.org.au/index.html ACF http://www.aussiecallers.org.au/

ACT SQUARE DANCE SOCIETY http://www.squaredancecanberra.org

Sarda nsw https://www.sardansw.com/

https://www.facebook.com/NSWSquareDancing QLD SQUARE DANCE SOCIETY https://www.squaredancingsocietyofqueensland.org

SQUARE DANCE VICTORIA https://www.vsda.asn.au

http://www.squaredancingsa.com/

www.taws.info

http://www.nzsquaredance.webs.com

http://www.squaredance.ca

British square & round dancing www.uksquaredancing.com

EUROPEAN WEB SITES http://eaasdc.de

travelling in Europe http://www.benzcenter.de/RouteSDC/locations.html Japan Square dance association http://www.squaredance.or.jp/

CALLERLAB WEBSITE http://www.callerlab.org

SQUARE DANCE CHOREOGRAPHY PROGRAM http://www.callarama.com

A Great Website For Dancers To Use Between Classes http://www.tamtwirlers.org/tamination/info/index.html



"Work like you don't need the money. Love like you've never been hurt. Dance like nobody's watching."

Satchel Paige

Australian National Square Dance Conventions

62nd Convenor: Marilyn Van S

24th-28th June 2021 M Convenor: Graham Ellic

21st-25th April 2022 Pa Queensland

win

elaide SA

AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION BOARD

Chairman: Nev McLachlan Qld Email: nevbevmclachlan@outlook.com

Executive Secretary: Anthea Matthews, 18 Sinai Place, Lockridge WA 6054 (08) 6278 1957

Treasurer: Bev McLachlan, Qld, (07) 5445 1238

63rd

64th



Solo Dancers

October, already, and the "waiting game" is still being played. I was getting concerned that lack of exercise, because of the Covid isolation, would affect my mobility so I have started attending line dancing again. I used to do this activity about twelve years ago but gave it up as I preferred square dancing. Amazingly, I am coping quite well. Some of the dances I already knew but it's good for my brain to learn new ones

Doona from Victoria has introduced me to square dancing via Zoom. With Doona's help I have become friends with two groups in the USA and have been joining their weekly two-couple Square Dance sessions. There are other Australians also participating in these sessions. It's a little different but the calls are easy to understand and it's assumed that only the two head couples are dancing. There are several, like me, who are Solos, so it's a little trickier but I visualise where the other "Phantom" dancers are and I try to keep my hands working to know which side my partner should be on. The caller usually helps if anyone has a problem understanding the moves. It's good fun and I'm finding it helps to keep me motivated and the brain active.

David and Ros Todd have been using Zoom to keep in contact with their club members. I have been joining their Zoom sessions on a Friday night and I find its good fun and a nice way to keep in touch with people I would only normally see at special dances or conventions. I am quite pleased with myself for being able to access and work this technology.

I remember a period, between 1998 and 2001, when a committee made up of people from Sydney, Newcastle, Armidale and Tamworth organised the 2001 Tamworth National Convention. Some meetings were held in Muswellbrook (considered central for all). Some members had emails; others didn't, so communication was often difficult for the two convenors. Now, almost twenty years later, there is Zoom and Skype that can be easily used for meetings, etc. I wonder what interesting technology the Convenor of the 2041 National and State Conventions will be using, as no doubt Zoom and Skype will be "old hat".

The 2021 NSW State Convention will, hopefully, take place in Gloucester in April/May. The Dress-Set bracket is usually the highlight of the Convention. The Solo Dancers will participate in the Dress-set. Any Solo Dancer who would like to be in the Solo Dress Set will you please phone me on 0409457342. This is a great opportunity for Solo Dancers who have never danced in a Dress-set before. The two dances are easy and meeting up with other Solo Dancers is the bonus reward.

Keep Smiling and Stay Safe. Phone 0409457342 or email - ejboyd@bigpond.com Eileen Boyd (Tamworth Cloverleaf Dancers)

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	l issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
Half page	\$32	\$60	\$86	\$109
1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers. If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE
URL: https://squaredanceaustralia.com
Info Line 1800 643 277 Free Call from Mobiles & Land lines

EMERGENCY CALL FOR MEDICAL AID



- When a dancer goes down, a second dancer attends him/her.
- Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- Raise joined hands as high as possible in the form of an arched circle.
- On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available

FREE if you wish to be notified when it is available go to www.

squaredanceaustralia.com/society/ square-dance-review/. Available

February, May, August and November

DISCLAIMER

The opinions expressed in Let's Go Dancing are those of individual contributors and may not necessarily agree with the opinions of the editor or of SARDA NSW, nor are we responsible for any goods advertised for sale.





WARLERS

Life Monthership

White Law and the Control of the Contro

Wilma Flannery receiving
Life Membership in 2011
from President Roslyn Burrett



Sussex Shoalhaven 35th Birthday 2010





Brian Hotchkies and Mike Davey Woolgoolga 21st Birthday Dance 2013





SARDA Dinner Dance 2013 Normanhurst Boys High School