

NEW SOUTH WALES



Let's Go Dancing

**JULY
2020**

Volume: 4

Issue: 6

Produced by: The Square & Round Dance Association of NSW



“Laughter is the sun that drives winter from the human face” Victor Hugo

**ENQUIRIES
1800 643 277**



Gordon Hearne, Pauline & Alan
Hansford Roll of Honour Awards
July 2010

Alma, Karen, Frances, Kay & Clare
July 2013



Colin Mason OBE & Violet Kerswell
July 2012



What's Happening

Welcome to this month's edition of Let's Go Dancing. It is a bumper issue! While the COVID-19 pandemic has certainly stopped our dancing it seems no-one has been idle. Zoom seems to have something for everyone: virtual square & round dancing, educational seminars, quizzes or just a social chat. Speaking of Zoom SARDA will be holding its AGM via Zoom on the 29th August at 2pm. A link will be sent out to ALL members closer to the date so you can join in the meeting. As a result, this issue has most of the reports that would normally be presented. These will also be emailed to members in the coming weeks as well as being placed on the website.

Lots of great articles this month, Gary Carpenter has written about the Square Dance Bus and Max Hall recalls some memories of dancing. On the page opposite I've reprinted some pictures from past July issues. Do you remember Belmore Bells, read page 20-21 to refresh your memory and Brian has shared some clever choreography for callers.

Articles, pictures and news would be appreciated to put a smile on everyone's face and make the world a happier place. Now, find a comfortable chair, a warm drink, sit back and enjoy reading the July issue of Let's Go Dancing. Till next time.

Ros



**SQUARE DANCE
ACCESSORIES**

Jouko



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"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

– Jaques D'Ambroise



Find us on:
facebook.

<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

The Association has been in constant contact with the NSW Department of Health to enable us to keep members updated with the current situation. Whilst the government directives indicate that community halls are open however, restrictions apply which include;

- * Classes or organised events must not have more than 20 participants, not including the persons conducting or assisting in the conduct of the class or event.
- * Capacity must not exceed one person per 4 square metres
- * Premises must have a COVID-19 Safety Plan.

From Wednesday 1st July adult community sport can commence however social distance of 1.5 metres is still in place. So we are still not up to square dancing yet but there is a glimmer of light starting to appear.

At the Dancers Meeting at the 40th NSW Convention there was some discussion about recognising individuals who have assisted at state conventions over a period of time. The executive committee have given this a great deal of thought and have come up with the following criteria. The recipient must be:

- * A member of the Square & Round Dance Association of NSW Inc
- * Have attended fifteen state conventions (does not have to be consecutive years)
- * Should have assisted at, at least 3 NSW State Conventions or have been a member of the committee.

If you fit this criteria or would like to nominate someone else who fits the criteria, send an email to secretarysarda@gmail.com with your name or the person you are nominating, membership number, list of conventions you have attended and committees you have been on or conventions that you have assisted with. This information will be checked and presentations will be made at the next state convention.

I hope you have been enjoying the printed copy of the magazine while the pandemic has stopped our activity.

David

NSW Lucky Membership Draw

Metro: Top Cats 201295

Country:

Tartan Promenaders 1295

Winners please contact Barbara Doust
on (02) 9602 6377

or write to: 12 St Pauls Crescent, Liverpool NSW 2170



Club News



CARPENTER & CO.

Caller: Gary Carpenter

No dancing due to Covid19. Still.. Hall is opening soon for a maximum of 24 people but social distancing still required and deep cleaning after each use. Please be patient. Check for articles and watch Facebook.

CLOVERLEAF DANCERS

Just thought I would share how Cloverleaf Dancers are trying to keep in touch and keep the interest bubbling along during our isolation from dancing.

Every Friday an email goes out to interested dancers with video clips of various square dancing and also other types of dancing that is interesting and entertaining. Our first email featured farm tractor dancing and was a big hit. Not long before we had to close, Jenny Sadlier introduced us to Zorba the Greek dance. It was fun. So we had an email which featured how to do the Zorba dance, as well as some professionals doing the dance, and then a flash mob giving it a go. All very entertaining. We have looked at various demonstration dances, and also a comparison between a dance well done by people who knew what they were doing, and a dance which featured a couple of dancers who really needed to learn what they were doing. One had a disastrous accident. And then there has been all manner of variations of square dancing. The broom dance, where one person in the square was replaced with a broom, was interesting. Also some non-dancing clips that were funny or entertaining.

HENRY KENDALL SQUARES

Caller: Les Heaton

Every dancer I've talked to are saying they are going stir crazy, they want to get back to dancing, the only good thing is the house, lawns and gardens are getting a make over, let's hope soon we will be able to get together on the dance floor. Happy birthday greetings to Shirley and Heather. I thought I might start a dance again and call it a protest. (JOKE) Stay active and we'll see you soon.

HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve.

Ted and Lynne organised trip on Zoom. Vickie and Andy were there and so was Pauline and Alan, Georgina and David, Bruce and Kate, Rufina and Sze and Lori and Barry. They had a chat for a while about an hour and they really enjoyed catching up with each other. Happy birthday Lorraine.



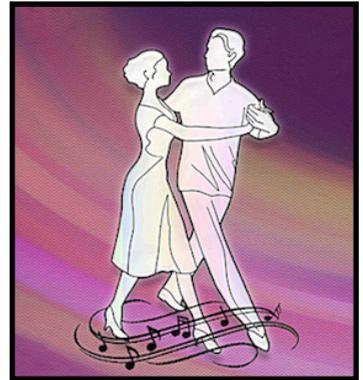
Round Dancing Update!

Hello everyone, your NSW ARDA Representative here.

There have been a few new developments in the round dance world since we all went into lock down, mainly the induction of the new ARDA President – Warwick Armstrong, QLD – and Treasurer – our own Anna-Lee Hodalji, NSW.

The ARDA executive are interested in hearing from you. What do you need? Are you interested in learning more? Do you go to a round dance club? Or are you a square dancer that gets up for that ½ hour of rounds at the beginning of the night because you just want to dance.

As a matter of coincidence, the NSW executive also like feedback, let us know what you want, do you want to learn more jive, quickstep or foxtrot? Do you want to know what steps are in each level? Everyone seems to ask “Why do we start with PH II – what’s in PH I?”



Well..... ROUNDALAB List for Phase I Waltz (2005)

Phase I Waltz Movements and Figures

Apart and Together	Back (step)	Balance (Forward and Back)
Balance (One-Step)	Balance (Side)	Behind
Box	Circle Away	Circle Away and Together
Close	Cross (direction)	Face
Forward (step)	Lady Under	Man Under
Pickup	Recover	Reverse Box
Rock	Side (step)	Step
Thru	Waltz Away and Together	

This is it for Ph 1 Waltz – two dozen movements/figures. Do you know them all?

Keep an eye out on Facebook for updates on the Zoom teaches and Showcase/ Experimentals.

Cheers Helen



Club News

KNEE DEEP SQUARES

Chris & Linda Froggatt

We have thoroughly enjoyed our Zoom catch ups with our club members, and we are looking forward to catching up with them face-to-face (while socially distancing) at our club picnic at the end of June.

We have also had fun participating in interstate Zooms as well. We send special thanks to Howard & Brenda's Crossroads Club (Vic), and Kevin & Deb's Happy Wanderers club (W.A.) for making us feel so welcome over the past few weeks. We have really enjoyed being a part of quizzes, virtual dancing, themed nights and virtual supper antics. In some small way it makes up for missing out on the National Convention. We look forward to catching up with everyone on the dance floor soon.

Chris has also been busy presenting a seminar about "Using singing calls in teaching" for the Australian Callers Federation in their Zoom educational sessions. This is one positive thing to come out of the negative situation created by this COVID-19 pandemic. It has brought great opportunities in Zoom meetings, enabling callers from all over Australia to keep in touch and to learn from one another, now not just at National Caller Conferences.

We send best wishes to all square dancers. Stay safe and happy during this difficult time. Hopefully we will all be back enjoying dancing soon, but we certainly don't want to re-start to the detriment of our dancers. We would rather wait another month to ensure we all remain safe and healthy.

Happy birthday to Christine and Barbara.



MOUNTAIN DEVILS

Caller: David Todd

We have been having weekly Zoom meetings to catch up with everyone. Lots of fun and laughs. Thank you to Susanne, Daniele and Ron for providing some interesting and challenging quizzes during our sessions. We have been contacted by the school where we hold our dance to see when we are likely to return which is a promising start. However, a bit difficult to dance when you are 1.5 metres away from your partner. We will have to come up with some interesting variations to solve that issue. Stay safe and well.



41st NSW Square & Round Dance Convention

We have just returned from a couple of days in the historic town of Gloucester. The weather was perfect and the town's people were so very welcoming. Lots of eateries and things to see and do. We were surprised that the Gloucester Holiday Park, had no cabins with ensuites available at the time of this convention so if you are planning on coming to Gloucester and wish to book this type of accommodation don't delay.

Congratulations to Frances McAlister who was the lucky winner in our draw to have her registration fee refunded.

Exciting news we are offering **two free tickets** to our Meet and Greet Spit Roast Dinner and Dance on Thursday evening at Barrington Community Hall for all those who have registered by the 31st October. So don't miss out **register NOW!**



We may not be dancing yet but there are currently 106 dancers who are ready and eager to join us at Gloucester! **Come and join the FUN!**

A special request from our creative artistic team, Ros and Lynn, are looking for old sheets, underlays, or blankets. These need to be reasonably light weight, white or light coloured and cleanish (without excessive dirty marks) They can be returned if you wish, providing they are clearly labelled. Otherwise, all items whether they are used by us or not, will go to Vinnies or similar after the Convention. If you have something you think could be suitable, contact Ros Burrett or Lynn Yager direct.



Some of the committee having Buckets of Fun in Parramatta Park

Left: Convenor Jim Brooks drawing the lucky winner. Right: Ed Coleman, Roslyn Burrett David Todd, Jim Brooks, Wayne Grant, Daniele Kimpton, Lynn Yager and Rhonda Smith

Club News

PANTHER SQUARES

Caller: Maree Huffadine

Well, what to contribute this month?

Members still keeping up to date with each other via telephone, zoom and a few individual contacts over coffee mornings. Still have to be careful to socially distance to be safe. Gloria, thankfully, back to 100%... can't understand why we are not back dancing! Molly had a bad accident with a load dropping on her foot...several visits to the hospital. Late May early June.... still in a boot and will be for a while yet.

Reminiscing a little this month, so some quotes might be recognisable, can you relate to them??

- Life begins at 40..but so do fallen arches, rheumatism, faulty eyesight and the tendency to tell the story to the same person, three or four times.
- Like all travellers, I have seen more than I remember & remember more than I have seen.
- The older you get the stronger the wind gets & it's always in your face.
- Please don't retouch my wrinkles. It took so long to earn them.
- For years I wanted to be older...and now I am.

Birthday wishes this month to our 'old' caller Maree & John Searl. Good health everyone.

SUMMERLAND LARRIKINS & NORTHERN WAVES

Caller: Frances Hickson

Again, thank you to SARDA for mailing out the Lets Go Dancing magazine to members. On the local front, The Murdoch owned Newscorp Group have decided to stop printing the local newspapers, weekly and dailies, and are going digital. Have to find a new way to attract beginners. Happy birthday Karen, Arden and Peter.



The Bev Pickworth Dress Set
James Brooks & Arthur Gates the
two centre males. My sister Carol is the girl on the
very left hand end.

Convenor 41st NSW Convention Jim Brooks

Most of you will be aware that together, my current dance partner Rhonda Smith and I, have accepted the challenge of convening the 41st NSW State 2021 convention to be held next year in Gloucester.

The following is a brief summary of my square dance background, which I have broken into some stages.

Stage 1: My teenage years.



I first became addicted to square dancing through a caller named Len Woodhead. He had a dance at Rockdale and later Brighton-le-Sands. He also started a new dance at Collaroy Plateau, which he eventually moved to Greenwich. It became the "Greenwich Swingers" Club. Both Len Woodhead and Bevan Pickworth (late of Port Macquarie) were early protégés of Ron Jones and my sister Carol (who I introduced to dancing) and I regularly danced in those days to all three and occasionally to some others.

Carol and I were both in the first dressed set ever trained by Bev Pickworth. We took part in a Square Dance Eisteddfod held at Sydney Town Hall, which was the prelude to the introduction of National Conventions. A good mate of mine at the time, who was also in that set, was Arthur Gates who went on to become a top line caller during the 70's and 80's.

Stage 2: Dancing with Laurel.

My partner Laurel, having seen me dance back in the 60's at Sydney Town Hall, said that she had always wanted to learn, and when an opportunity arose in the early 90's, I was re-introduced to Square Dancing with Ross Kinny at his Erskineville club.

Laurel and I were equally enthusiastic, and we progressed together as dancers to the Plus level back with Ron Jones, and then on to A1 and A2 with Barry Wonson. We also became regulars with Chris and Linda Froggatt at Knee Deep and eventually with Brett Gill at Top Cats. We learned the basics of Round Dancing with Geoff and Linda Redding.



Highlights for us of that period included:

- Our involvement as members of the committee, myself as Treasurer and Laurel as Registrar, for the 42nd National Convention held in Tamworth NSW in 2001.

Continued next page

Convenor 41st NSW Convention Jim Brooks

- Our involvement with the “Belmore Bells” Square Dance Club during the final years for both Ron Jones and the club. As club President, I was proud to lead the Committee responsible for its big 50th Anniversary event, after which the club closed. At the time it had been the only NSW Club to have reached the 50 year milestone.

It was also during those years that I became the subject of some controversy and some actual physical disputation on the subject of Dress Code and for many dancers I became well known simply as “That Shorts Man”, which of course remains my preferred dance wear apparel even today.

It was around 2004 that ill health meant that Laurel had to stop dancing. Whilst I continue to dance and I have had a number of further lovely dance partners. But, it was Laurel who encouraged me to seriously considered trying to call.

Stage 3: My time as a Caller.

I have completed several of the Brian Hotchkies Caller Schools organised by our late, wonderful Wilma Flannery, the first as far back as 2007. However, my first serious efforts at calling were not until the 2009/2010 period. These involved a stint filling in as caller for the “Newport Ocean Waves Club” and a period during which I ran a small daytime group at the Bondi Senior Citizens Centre.

An advantage of living in the Eastern Suburbs at Randwick is that it is “sort off” central, no matter where a dance venue might be - North, South or West. The disadvantage has been for some time, that absolutely nothing is at all close, irrespective of direction. It was this that sparked my enthusiasm to start something of my own locally and thus, JUST BLISS began in 2014.

Despite serious reservations as to my capacity as a caller and my ability to run a successful club, I had strong encouragement from Brian and Wilma from Barry Wonson and from Association President David Todd, as well as several other callers. However, I think I was both encouraged and pushed hardest to proceed by Brett Gill, who has to a large degree been both my calling mentor and occasional critic.



During the time of the club’s operation, I introduced square dancing to quite a lot of people and we had quite a few very successful highlight events of which I am quite proud. Given this, despite my disappointment and the fact that I would prefer to be successfully continuing to run the club, I am quite satisfied and have no regrets about closing after nearly six years.

Concluded next page



Florida Trip

Grieving widow faints from shock after reading an email she never expected.

A Minneapolis couple decided to go to Florida during a particularly icy winter. They planned to stay at same hotel where they spent their honeymoon twenty years earlier. Because of hectic schedules it was difficult to coordinate their travel plans. So the husband left Minneapolis and flew to Florida on Thursday with his wife flying down the following day.

The husband checked into the hotel and discovered a computer in his room, so he decided to send an email to his wife. However he accidentally left one letter out of the email address and without realising his error sent the email.

Meanwhile, somewhere in Houston a widow had just returned home from her husband's funeral, he was a minister. He was called home to glory following a heart attack. The widow went to check her emails expecting messages from relatives and friends.

After reading the first message she screamed and fainted. The widow's son rushed into the room and found his mother on the floor and saw the computer screen which read:

To: My loving wife.

Subject: I've arrived.

Date: July 18th 2020

I know you're surprised to hear from me. They have computers here now and you are allowed to send to your loved ones. I've just been and checked in. I see that everything is prepared for your arrival tomorrow. Looking forward to seeing you then and I hope your trip was uneventful as mine was. Sure is hot down here. Thanks to Barrie Evans

Jim Brooks Continued

The "and Now" Stage.

I am still dancing or will be again when we resume after COVID-19. I thank Rhonda and all of my Convention committee team. We are working hard to make it a good Convention next year and we hope that you will support it with enthusiasm. I hope to see YOU on the dance floor in Gloucester, if not before that.

JIM BROOKS.

NSW METROPOLITAN CLOGGING

THURSDAY	WEST PYMBLE	Hillbillies Cloggers	Vickie Dean	9979 5736
FRIDAY	HURSTVILLE	Hillbillies Southsiders	Vickie Dean	979 5736
SATURDAY Morning	GUILDFORD	Strictly Cloggers	Jason Nicholson	Colleen 9727 3483

NSW CLUB DIARY WEDNESDAY

B-BAR-H

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale

Weekly 6:30 A1. 7:30 Mainstream & Plus

CLOVERLEAF DANCERS

Contact: Max

0411 501646

Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352

Weekly 7.30pm Basic & Mainstream

DANCE AROUND

Cuer: Terry Lee

0418 275 409

West Ryde Public School 6 Endeavour St West Ryde NSW 2114

Weekly 7pm School terms only Easy/Intermediate/High

FOREST FROLICKERS

Contact: Helen

02 9451 8777

Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086

Weekly 7.30pm Basic & Mainstream CD Club

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518

Weekly 7.30pm Basic, Mainstream & Plus

PANTHER SQUARES

Caller: Maree Huffadine

02 9610 2523

Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745

Weekly 7.30pm Basic & Mainstream

SUSSEX/SHOALHAVEN

Caller: Jan Johnson

02 4402 9038

Wandandian Progress Hall Princes Hwy Wandandian NSW 2540

Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

TARTAN PROMENADERS

Contact: Geoff

0407 449 384

Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.

Weekly 7pm Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square Dancing 12noon -1pm. Beginners 1pm - 3pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm Basic & Mainstream

NSW CLUB DIARY THURSDAY

- NORTHERN WAVES** Caller: Frances McAlister 0407 663 017
Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480
Weekly 4.30pm Basic, Mainstream & Plus
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213
Weekly 7.30pm A1 & A2 Please call first to confirm.

NSW CLUB DIARY FRIDAY

- KNEE DEEP SQUARES** Caller: Chris Froggatt 0421 133 518
Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226
Weekly 7.30pm Basic & Mainstream
- MOUNTAIN DEVILS** Caller: David Todd 0411 888 515
Glenbrook Public School Woodville St, Glenbrook NSW 2773
Weekly 7pm Mainstream & Plus
- SAINTLY DEVILS** Caller: Margaret Piper 0402 227 966
Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350
Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus
- SUMMERLAND LARRIKINS** Caller: Frances McAlister 0407 663017
Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477
Weekly 7.30pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000 CD's Daytime
Weekly 10am-12noon Plus

NSW CLUB DIARY SATURDAY

- CLASSIFIED A** Caller: Brian Hotchkies Lynn Ed 0429900454
Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082
3rd Saturday 8pm A1 & A2
- TUMBI COUNTRY** Caller: Brian Hotchkies 0407-290-010 02 4392 0336
Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250
2nd Saturday 8pm Mainstream & Plus

Memories

So far as memories go it occurs to me that we do much dancing that we never remember. It is only the dances where something happens that is particularly nice or particularly bad that we remember. For example, I joined a square one Sunday morning and after the first dance in the bracket, the lady I was dancing with (whom I did not know) informed the square that she could only do one dance, and promptly left the square. There were no other ladies sitting down who could replace her, but there was one man. He came over and said that he could do the ladies part. So for two dances, I had to dance with another man. I hated it, and will never ever do it again.

However, there have been good moments. When at the National Convention in Caloundra, I happened to be squared up with a Scottish lass name Anne. Had never met her before. The caller did a very naughty thing. He asked the men to go over to their corner and say something nice to them. Then he said: now come back to your partner and say "oh no, not you again". I said to Anne "we wouldn't do that to each other, would we?" No, she said, and gave me a lovely warm hug, which drew a reaction from the square. And would you believe, she was my corner in the next bracket. Have never seen her since.

At Woolgoolga one year, the caller asked us to face our partner and tell her how beautiful she was. The partner I had, had beautiful, long dark hair, and she did indeed look lovely, so I was genuine in what I said to her. I didn't know her that well at that stage, but we became very good friends. I happened to get a dance with her another time at Port Macquarie State Convention, and to this day I don't know how or why it occurred, but in the middle of a dance we shared a kiss. I will never forget that.

There are others stories I could share, of course, but I have probably shared enough so enjoy your dancing, and be nice to the person you are dancing with. Both of you will enjoy the dance more.

Max Hall



NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson 0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

Resolve To Home Sequences

Following on from last month. These other routines are described with the dancers starting in a normal squared set. However, you can vary the way you start the routine, so the resolve is more of a surprise for the dancers.

08) Heads Touch 1/4

Ladies Run

Centres Pass Thru

Boys Touch 1/4

Girls Left Touch 1/4

Ends X Fold

Everybody Bow to Partner

09) Sides Right & Left Thru

1/2 Sashay

Pass Thru

Cloverleaf

Zoom

Bow to Partner

10) Any 2 Opposite Couples Right & Left Thru

The other couples Pass the Ocean

Extend

Swing Thru

Boys Trade, Boys Run

Bend the Line

Pass Thru, Tag the Line

Bow to Partner

11) Heads Pass Thru

Separate @ One to a Line

Everybody Touch 1/4

Ladies Run

Just the Centres Double Pass Thru

Everybody Bow to Partner

12) Sides Pass Thru

Separate @ One to a Line

Everybody Square Thru

Those facing Out – Cloverleaf

The others Slide Thru

Bow to Partner

13) Heads Square Thru

Slide Thru

Pass Thru

Bend the Line

Pass the Ocean

All Eight Circulate 1 & 1/2

Slide Thru, Bow to Partner

15) Heads Square Thru 3/4

Separate @ One to a Line

Everybody Slide Thru

Centres Square Thru 3/4

Everybody Circle four – 1/2 Way

Bow to Corner & your Partner too

14) Sides Square Thru

Everybody Square Thru

Ends Fold, Pass Thru

Bow to Partner

16) Sides Right & Left Thru
1/2 Sashay
Heads Box the Gnat
Square Thru
Centres IN
All Eight Circulate 1 & 1/2
Bow to Partner

17) Heads Lead Right
Circle to a Line
Left Touch 1/4
Single File Circulate
Girls Run
Bow to Corner

18) Everybody Promenade 1/2 Way (then face in)
Head Ladies Take Both Men Fwd & Bk.
Lines of 3 Pass Thru
"U Turn" Back
Side Ladies Steal Both Men & take them Fwd & Bk.
Those (Side) Ladies Touch 1/4
ALL the Men Left Touch 1/4
Everybody Bow to Partner

19) Heads Pass the Ocean
Swing Thru TWICE
Extend
Ladies Trade Everybody Single Hinge
Ladies Run
Reverse Flutter Wheel
Dixie Style to an O/W (Boys lead)
Chain Down the Line Roll-Away
Bow to Partner

20) Sides Right & Left Thru
Heads 1/2 Square Thru
Slide Thru
Pass Thru
Tag the Line
Face ME (a good opportunity to make announcements)
Everybody Allemande Left
Bow to Partner

21) Heads Right & Left Thru
Couple #2 Face Partner then
Back-up to a Line of Three
Lines of Three Pass Thru
Ends Trade Centres Run Right
Lines of Three Pass Thru
Ends Trade Centres Run Right
Lines of Three Slide Thru
Same Six Trade By
Everybody Bow to Partner

22) Sides Right & Left Thru
Heads Lead Right Veer to the Left
Couples Circulate 1 & 1/2
Head Ladies Trade Same four Wheel & Deal
Then Slide Thru THREE Times
Sides Bend the Line
Everybody Bow to Partner

Choreography provided by Brian Hotchkies

The Square Dance Bus



Who can remember the Square Dance Bus? The 4 wheel drive white bus with blue GT stripes and huge blue bull bar. Can you also remember the murals along the side provided by David Wennerbom? There were interlocking squares and do you remember the fast chook?

The bus came into the possession of John & Carole Carpenter in about 1976, a Bedford body from a service centre near Hornsby somewhere. It didn't stay in original condition for long. The Carpenter family had taken four months leave of absence (a sanity break) from the farm in 1973 and travelled around Australia in a converted bus. This time they knew what they wanted.

The seats came out. The engine and gearbox were replaced by a 427ci Chev V8 and truck rated automatic. There would be no more changing gears or crawling up hills. Inside was a fitted a kitchen, bathroom, beds, table with bench seating, wardrobe and cupboards. Finally, because you didn't want to be limited on where you could go, the running gear was replaced by truck 4 wheel drive axles and transfer case.... Oh, and a 40 gallon (200lt) petrol tank.

Prior to conventions the bus, often in the company of Stimson's caravan, would go to various dance festivals. The first National Convention the bus went to was in 1979. It probably went to the Armidale State Convention in 1978. The last convention it went to was the Newcastle National in 1997. And it wasn't just conventions, there were family holidays as well.

How many of you got to know the bus (and have a cuppa) at some of these square dance events?

- * The Wyong 1/2 Way dance.
- * Armidale Weekend.
- * Any pre/post convention Tag Along Tour.
- * Nev & Bev McLachlan's August weekend...
- * Coffs Harbour Easter Weekend.
- * Any State or National Convention.
- * Central Coast camp outs.

The list could be expanded I'm sure.

The bus was always open for morning or afternoon tea and an after dance supper at the end of the evening. At the 1982 Queensland National, about twenty of us were enjoying ourselves that much that we got locked in. Having all John's tools available we just unbolted the gate hinges, let everyone out then bolted it back up again. No worries!





By the early 80s the Carpenters and Stimsons (Ron & Bid) would be travelling together to these events, mostly in the bus, but there were the odd occasions when the bus broke down.

Once they limped back from mid NSW to swap over to the Stimson caravan. Once they took the caravan to Tasmania because it was cheaper than the bus.

Many a time John would swap a wheel stud or replace a valve spring on the side of the road. I witnessed this myself, in the Kimberley, in 1993. The bus made a number of trips across the Nullarbor and through the Kimberley, Shark Bay (Monkey Mia)

Picture this, crossing the Nullarbor, John driving, Ron left side window, Carole & Bid in the middle, knitting.

One occasion, had the front of the bus catch fire in the Atherton Tablelands. The story of the tow into town beats any roller coaster ride.

With family in Rainbow Beach Queensland the bus made many trips there as well. This was the stepping off point for Fraser Island. It was here the 4x4 capabilities came into their own. The bus would make its way up and down the sand highway looking for the right sort of fishing spot. Many a year huge esky/s full of smoked and frozen fish would make the trip back home.



By the time 1998 came around the bus was suffering from rust in the body frame and was de-registered. John and Carole were building their new house so the bus became home for a while till the new house was ready.

Just ask someone who has been dancing for a long time, "Do you remember the Carpenter's Square Dance Bus?" I'm sure they will have fond memories.

Photos.. Cartoon by Clayton Wennerbom. Bus John Ron Bid. Bus John Ron Fishing.

Gary Carpenter



The Belmore Bells Story

This article is taken from the August 2002 Australian Square Dance Review
The year was 1952 and square dancing was all the rage.

Bill Rolph and his wife Dorrie were really keen dancers and they established the Belmore Club with other members of Bill's Tennis Club they asked to come along. The members of other square dance clubs of the time were also invited to the inaugural dance at which the club's first committee was elected. The club has been managed by a committee ever since.



The committee at the time was quite large. The first club president was a Tom Park. Other couples and individuals elected then whose names have been significant to square dancing and the club's history include: the Rolphs, the Poultons, the Welchs, the Woolcocks, the Reddings and Herbie Williams.

Life members of Belmore Bells today, who were at the first dance and still support the club to the extent they can, 50 years later, include Geoff Redding, Madge Griffiths and George Towns.

The Old Scout Hall

Courtesy of some committee members who were involved with the scouts, the dance first started at the 1st Belmore Scout Hall and it remained the dance venue for many years. Typical of many scout halls, it was a bit bare and barn-like. But at the time, it suited the needs of the dancers and over the years during which it operated the dance group provided a lot of help to the Scout group, by way of both financial contribution and physical work, which of course made the hall more convivial and comfortable for the dancers. By about the mid 1960's the hall had simply become too small for the club's needs and a decision was made to relocate to Belmore Community Centre Hall. The decision was not without controversy and the move actually resulted in the loss of some long-standing members.

As it turned out, it was not long after the move that there was a big fire and the old scout hall was totally destroyed. The club remained at its new venue for many years, during which it flourished and reached the pinnacle of its success.

Conditions of Club Membership

In the early days, there were strict conditions to membership of the club and special rules applied to visitors. In 1958 the rules were updated and the following are examples of what was agreed:

- * 72 members (9 squares) to be the total maximum
- * Members must pay each month, even if they are not attending
- * Monthly fee 4/- members, 5/- for visitors
- * Visitors can only dance if there are absent members on the night'
- * Irregular or nonpaying members will be replaced

* Regular visitors can apply for membership on the prescribed form. There is a joining fee of 2/6 to pay on application.

* The committee has the right to refuse membership and consideration will only be given to applications as vacancies arise.

Back, then it seems that the club committee was quite powerful. It largely comprised elected male members plus their wives. (No doubt, a fact about which liberal women of today might frown.)

Many of our members also served on State and National Square Dancing Convention committees. The list which follows indicates some of the club's more prominent members. This is by no means, necessarily a full or complete listing: Bill Rolph, Charles Vaggs, Jim White, Charles Krix, Roy Petty, Laurie Spalding, Roy Welch, Merv Sharpe, Gordon Hearne and of course Ron Jones.



The club committee was also very supportive of the developing State Square Dance Society during its early years and it played an important ongoing role locally for many years, in sponsoring, promoting and supporting new clubs, callers and dancers through beginner campaigns.

A further factor critical to the club's success was the committees willingness to encourage change and innovation.

With Ron's enthusiasm, the club was one of the first to support the changes to the traditional dance style and to progress to a plus level dance. Round dancing also became a feature of the club's dance program at an early stage and Geoff Redding had been cueing the rounds ever since.

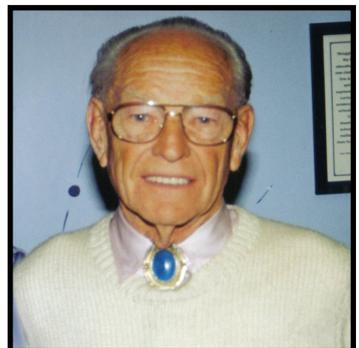
Given a club and a committee with such strong personalities involved over the years, it might be imagined that there were quite significant differences from time to time. But a real effort was made to ensure that no dancers' enjoyment was affected.

It was when Ron started his own separate Saturday night dance at the Belmore Bowling Club, that our club, until then just known as Belmore SD Club, changed its name and became "Belmore Bells".

The club had so many wonderful and special events over the years, and lots of our people worked so hard to ensure their success, that to simply express appreciation seems quite inadequate.

The big events were the club's Christmas nights and its annual birthdays, several of which were held at the Greenacre Youth Centre or the upstairs auditorium at Punchbowl Ex-Services Club.

In 1989 the club moved to the Punchbowl Senior Citizen's Hall where it still operates. It is now quite small but we have tried to keep the tradition going.



New South Wales President's Report for AGM

New South Wales currently has thirty-six square and round dance clubs operating with 376 members which include twenty-seven Life Members. The number of members has reduced by approximately 10%. This is partially due to health concerns as dancers are ageing.

Many clubs continue to promote for new dancers using a myriad of approaches; including Bunnings Sausage Sizzle/Cake stall, local newspapers, demonstrations, community radio, the Seniors Magazine, Facebook and websites. Some clubs offer first night free and "taster" sessions to encourage the general public to have a go. Whilst the initial response is often pleasing, the long-term retention rate is often disappointing.

To assist with clubs' expenses, the Association upon request, will provide their non-profit status and public liability policies to enable clubs to apply for lower rent which is available through some councils and schools. The association also provides clubs with a 50% promotional rebate when advertising for new dancers up to \$1000. A new promotional leaflet has also been provided to clubs free of charge to assist with their promotions.

NSW highlight events and information of general interest to dancers. On our Facebook page our flyers for Association events get a good response, as do the links to our website for the state magazine.

A large group of dancers enjoyed a Round Dance matinee in June 2019 organised by Brett Gill under the SARDA banner. This provided some new, young cuers the opportunity to cue before a larger group of dancers along with more experienced cuers. Helen Hodalj also provided cuers with information about the Showcase & Experimental Rounds at National Conventions.

We were saddened by the passing of Wilma Flannery, a Life Member, at Deloraine in 2019. The Association in conjunction with the Northern NSW Association hosted a memorial dance in Armidale. The dance featured caller Mike Davey and cuer Ed Coleman. Dancers came from all over Australia and New Zealand to celebrate Wilma's commitment to square dancing. At our Christmas dance we enjoyed dancing with Chris Froggatt.

The 40th NSW State Convention was held at Berry on 9-12th August 2019 with convenors Jason & Leanne Nicholson. This convention was quite different with some delegates able to stay on site at Berry Sport & Recreation Centre which was very well supported.

As a result of the Dancers Meeting at Berry SARDA NSW conducted a survey on

Men's dress, in particular the length of sleeve that should be worn at Association events. Of those that responded 55% were in favour of men having the option to wear a short sleeve dress shirt at SARDA events and state functions.

Our 41st NSW State Convention will be held in May at Gloucester with convenors James Brooks and Rhonda Smith. So stay tuned for 'Bucketts of Fun in 2021'.

Unfortunately, we lost another Life Member, Fred Meads in 2019.

The wellbeing of our dancers is important to the Association so a letter and posters were sent to all club leaders at the onset of the COVID-19 pandemic to remind dancers of the protocols that were expected at the time. Government directives took over and all clubs are at least temporarily closed. Of course, as you are all aware it also meant that the 61st Australian National Square Dance Convention had to be cancelled.

The Association has provided educational subsidies for seminars which have previously been run by the Association. We are also looking at providing discounts for non-Association educational seminars in the future.

Many of the events that we had planned for 2020 have not come to fruition but we must look forward to an end of the pandemic and how square & round dancing will move forward.

David Todd

30th April 2020

Vice President's AGM Report

2019 was a great year for dancers in NSW. Some of the events include:

24 to 28th April 60th National Square Dance Convention Tasmania.

9-12th August we held the 40th State Convention at Berry,

September SARDA 5th Saturday Woonona-Bulli RSL

October Hunter Valley Weekend West Wallsend and

The Wilma Flannery Memorial Dance in Armidale

30th November SARDA Christmas Dance with Chris Froggatt

The advantage of being a member of SARDA a discount is provided on entry to association function.

This year we held the 50-50 Dance at Tuggerah. Good venue, good square and round dancing. If we are ever able to join hands again I think this concept is the way to go.

Regards Ted Thomas

Audit Report for the Square and Round Dance Association of NSW Inc.

To the Members,

Scope

I have audited the attached financial report of The Square and Round Dance Association of NSW Inc. as set out on the attached statements for the year ended 31st December 2019. The Executive Committee is responsible for the maintenance of records and for the preparation and presentation of the financial statements and the information contained therein. I have conducted an independent audit of the financial statements in order to express an opinion on them to the members.

My audit has been conducted in accordance with accepted Auditing Standards to provide reasonable assurance that the financial statements are presented free of material misstatement. My examination included random tests of detail entries supporting the financial statements, an overview of information handling procedures and information supplied by the Association's Treasurer. These procedures have been undertaken to form an opinion as to whether in all material respects the financial statements are presented fairly in accordance with professional and statutory requirements.

Fund raising activities

It is not practical for the Square & Round Dance Association of N.S.W. Inc. to maintain an effective system of internal control over fund raising until their initial entry in the accounting records. Accordingly my audit in relation to fund raising was limited to amounts recorded.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In my opinion the financial report of the Square & Round Dance Association of N.S.W.Inc presents fairly in accordance with applicable Accounting Standards and other professional and statutory reporting requirements and the Association's constitution, the financial position as at 31st December 2019 and the results of its activities and cash flows for the year then ended.



OWEN G. DOUST CPA



Liverpool, NSW



SQUARE & ROUND DANCE ASSOCIATION of NSW Inc
RESULTS YEAR ENDED 31st December 2019

REVENUE STATEMENT

	\$	\$
INCOME		
Review Advertising Income		2,379
Membership Subscriptions		9,750
Bank Interest		1,176
30/03/19 Amateur Callers Dance		-84
		Note1
22/06/19 Round Dance Matinee		243
		Note2
20/10/19 W. Flannery Memorial Dance		-125
		Note3
30/11/19 SARDA Revesby Dance		168
		Note4
Berry State Convention		1,701
TOTAL INCOME		15,208

EXPENDITURE

Review Magazine Copies	5,054
Review Postage	<u>1,560</u>
Review Total	6,614
Advertising Expenses	732
Accident Insurance	1,037
Public Liability Insurance	441
Club Promotions	745
Membership Associations	35
Printing & Stationary	1,170
Telephone & Postage	429
Travelling Expenses	565
General Expenses	
Lucky Draw Prizes	141
Annual Return	46
Meetings Catering	252
Convention BBQ-40th State	284
APRA Fees paid	75
Other	75

TOTAL EXPENDITURE

12,641

NET PROFIT

2,567



SQUARE & ROUND DANCE ASSOCIATION of NSW Inc**RESULTS YEAR ENDED 31st December 2019****BALANCE SHEET**

\$

ASSETS

Cash on Hand	8,389
Term Deposits CBA	45,000
Storage Container	2,589
Sound Equipment	2,588
1st Aid Kit	298
Accrued Income-Berry Convention	1,701
Advance/Exps 2020 Nat Convention	3,030
Advance 41st State Conv-Gloucester	2,000

TOTAL ASSETS **65,595****LIABILITIES**

Accrued Travel Expenses	182
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TOTAL LIABILITIES **182****NET ASSETS****65,413****SURPLUS**

Carried Forward	62,846
Current Year Profit	2,567

TOTAL SURPLUS **65,413****Note1**

30/03/19 Amateur Callers Dance	
Receipts During Period	435
Payments During Period	-519
Total	loss -84

Note2

22/06/19 Round Dance Matinee	
Receipts During Period	470
Payments During Period	-227
Total	profit 243

Note3

18-20/10/19 W. Flannery Memorial Dance	
Receipts During Period	3,324
Payments During Period	-3,449
Total	loss -125

Note4

30/11/19 SARDA Revesby Dance	
Receipts During Period	780
Payments During Period	-612
Total	profit 168

Page 2 of 2

SQUARE & ROUND DANCE ASSOCIATION

of NSW Inc

REPORT for AGM

MEMBERSHIP YEAR ENDED 30th JUNE 2020

MEMBERSHIP SECRETARY'S REPORT

This report effectively covers the membership year 2019 / 20.
Significant drops were Country Standard membership down 25
and combined magazine to club down 26.

The overall drop year on year is 42 or 10.7%.

Total YTD paid membership for 2019/20	349
Total YTD paid membership for 2018/19	391
2017/18	438
2016/17	498
2015/16	499
2014/15	533
2013/14	529

Membership breakdown is as follows :---

a)	Association membership only		
	Metropolitan	71	
	Country (includes juniors 1)	151	
	No club	8	
	Interstate	2	232
b)	Association membership -Magazine to Club		
	Metropolitan	46	
	Country	42	88
c)	Magazine to Home		
	NSW club quoted	15	
	NSW no club	10	
	Interstate / OS	4	29

Total Financial membership Association 349

Life members 27

Total 376

Barbara Doust
Membership Secretary



Wilma Flannery, caller for the Casino Willi-Whirlers, Alstonville Summerland Larrikins and President of the Northern NSW Square Dance Association (NNSWSDA), passed away on April 26, 2019. Wilma had not been well for a few years and her last operation being a 50/50 chance of success. She passed away in the recovery room. Casino also lost two of their dancers in a car accident two weeks prior, and with the club being small, Karen Fenton, co-caller, placed the club into recess until a solution is found for its continuation.



The Urunga Dip n Dive Weekend, May 2019 was held at the North Beach Recreation and Bowling Club, Mylestom. The staff were extremely helpful and the dancing area good. Brian Hotchkies guest caller and Jane Rayner (Qld) cuer, with three squares Saturday and two squares Sunday. The NNSWSDA held their normal meeting at Urunga and included Special Business where Brian Chetwynd from the Armidale Sainly Devil Dancers was elected interim President of the NNSWSDA until the AGM in August at Woolgoolga.

The NSWSDA AGM held in August elected Brian Chetwynd, President; Frances Hickson, Secretary/Treasurer; Margaret Piper, Education Officer; Diane Kemper, Publicity Officer and a vote to continue the Association was passed at the meeting. The new NNSWSDA committee held a meeting in November 2019 and, unfortunately, decided to close the Urunga Dip'n'Dive weekend. Falling numbers, venue changes and cost factors were not sustainable. Brian Hotchkies and Jane Rayner were sent thank you letters and certificates for their outstanding commitment and services to this event for more than 30 years.

NNSWSDA has taken over the running of the 5-Day North Coast Callers School. The school was originally founded and handled by Wilma Flannery and Brian Hotchkies. The 2019 school was held in Lismore with Matthew Mills (Qld) as instructor. Eight callers attended 1 SA, 1 QLD, 5 NSW, 1 ACT, 2 cancelled. All the attending callers from the school had a singing call and hoedown each on the final day of the school at the Alstonville Summerland Larrikins Friday night club dance with nearly five squares in

attendance.

The Woolgoolga Gala Weekend was held on August 24 and 25, 2019. Brian Hotchkies, guest caller and Paula Armstrong (Qld) cuer. Three squares attended each session. All callers who attended the weekend were also invited to call.

The Armidale Weekend held October 16-18, 2019 was this year sponsored by SARDA and NNSWSDA. This weekend was a memorial dance to Wilma Flannery. A photo gallery was arranged celebrating her life and times in square dancing. Nearly 80 dancers attended the weekend with Mike Davey, caller and Ed Coleman, cuer. Attending callers called Sunday morning. A NNSWSDA general meeting was held on Saturday. The weekend finished with a luncheon on Sunday.



Caller of the Riverside 8's Port Macquarie, Tony & Chris Bowring; and Coffs Squares leaders Gordon Greenbury and Gwen Barnes were on holidays but these clubs were still operating with help from their co-callers and co-leaders. Mary Lou Woods, for many years a Round Dancer cuer in the Coffs Harbour area, retired from square and round dancing. Port Macquarie Riverside 8's is temporarily moving halls for a month, while their old hall is being renovated.



Armidale Sainly Devils held their New Year Dance at an Armidale church hall. Normally, this dance is held at Margaret Piper's property but drought conditions forced the dance into town. February 15, 2020 Sainly Devils and Tamworth Cloverleaf Dancers held a combined birthday party at the Uralla Bowling Club, with two squares attending and included five dancers from David Cox's Port Macquarie club. David assisted with the calling.

All clubs returned from their Christmas/New Year 2019/2020 break and were advertising for beginners. Unfortunately, by March the Coronavirus (COVID-19) hit the world very hard with self-isolation, self-distancing, lock-downs, halls and clubs closing. We know that normalcy will return soon and square dancing will resume once more.

Frances Hickson
Country Officer - North



Round Dance Report AGM

At the Association level, there was one matinee on 22nd June organised by Brett Gill. Round Dancing also featured at the Association run dance on 30th November with Chris Froggatt the feature caller. The Association also supported the dance in Armidale last year as a tribute to Wilma Flannery who passed away during the National Convention in April. Unfortunately, my work commitments have made it almost impossible for me to do more for the Round Dance fraternity in NSW during this last 12 months. I am happy to complete the current two year term, but will not be able to fulfil the requirements for this position after that time.

The State Convention held at Berry was also well attended with 10 cuers (4 from Victoria and 1 from NZ) on the program. This was different, in that live in accommodation was offered – for those who opted for this, all meals were included, with the benefit of not having to travel from local accommodation to the convention venue at the Berry Sport & Recreation Centre.

Round Dance Clubs are predominantly in the Sydney Metropolitan Area with

Monday Night Southside Rounds – Beecroft

Tuesday Night Pelican Promenaders – Woy Woy

Wednesday Night Dance Around – West Ryde

Thursday Night Sussex/Shoalhaven Square & Round Dance Club – Wandandian

Friday Night Top Cats – Engadine West

Unfortunately, Dorothy & Laurie made the decision to close Sunset Rounds due to ongoing health issues. Dorothy is still doing guest cues at the Knee Deep Square Dance Club.

We are fortunate to have two young trainee cuers in the wings learning the art of Round Dance cueing. We welcome Julie Wright – working with Anne Glazier at Woy Woy, and Anna-Lee Hodalj – working with her mother Helen and grandmother Jan Johnson at the Shoalhaven Square Dance Club. We wish both these young cuers the best with their endeavours.

I continue to acknowledge the Square Dance callers who have introduced and offer Round Dancing at their various square dance clubs, as this keep the interest in Round Dancing alive in country NSW areas. If any Square Dance club wishes to find out what resources are available to them, how to introduce Round Dancing, or would like to organise a workshop weekend – possibly in conjunction with other local clubs, please contact a member of the Executive to find out how. Remember, the Association is here to help you as a club and as a dancer.

Ed Coleman Vice President (Rounds),

Final Report 40th NSW Convention Berry 2019

We must start by thanking all of the dancers, callers and visitors for coming along to help us celebrate the milestone 40th NSW State Square and Round Dance Convention. No matter what planning goes into a function like this, it's for nothing if people don't register and attend, so thank you.

We would also sincerely like to thank the committee who worked so hard together (again!) to make the convention what it is. Some of us have worked together on the 2004 State Convention, 2006 National, 2013 National and now this 2019 State Convention. Each member of the committee contributed their own ideas and experience to bring this convention to fruition in just 14 months.

Jason and I believe that the atmosphere of any function can be set through the decorations and theming throughout even before dancers set foot on the floor. We were so grateful that our friend Roslyn Burrett took on the immense task again of decorating the venue. Without Ron to do the manual labour parts for this convention Roslyn has done an amazing job mainly by herself with some valued assistance from Lynn Yager and some other great helpers.



Our theme was taken all the way through the convention to ensure a consistent image. Our 'barnyard' theme has been used and highlighted on all of our correspondence, marketing material, decorations, themed sessions, music selections and even our special cupcake making and card making sessions. An image of a barn on the venue's website contributed to the initial theme idea and Roslyn totally ran with it. We hope it contributed to another fun and relaxed event.

Advertising for our convention included: Facebook marketing, review ads, committee attendance at various events throughout NSW, as well as booth/table space at Victorian dance weekends and the 60th National in Deloraine.

Some registration data:

Registration numbers were as follows:

- * 213 weekend dancers
- * 5 day pre-registrations and 15 additional people attended for specific sessions
- * 76 additional people joined us for dinner on Saturday night
- * Registrations came from NSW, VIC, ACT, QLD and NZ
- * Total of 18 callers registered to call *11 Round Dance cuers
- * 4 Clogging cuers * 92 people registered to stay onsite
- * 11 couples/individuals took advantage of our finance plan offered for the on-site package.

Program

Our program was prepared by Gary Carpenter in conjunction with the committee. Callers were grouped utilising the national ACF ranking available on their website and calling spots within each program level were determined. Callers were allocated calls on the program based on these factors and then positioned on the program in the best interest of the dancers. Note that Contra, Basics with a Twist and Intro to Plus were not counted in the balance of allocated calls as the committee felt that these were specialised areas that should not take away from regular calling spots and dancers' enjoyment. The program was sent, as per the guidelines, to SARDANSW for comment and feedback was discussed and taken onboard by the committee.

It was interesting to note that a % of dancers left the dance early at night and were not there for the final bracket or two of the night which are traditionally the peak brackets to look forward to. After many discussions with people we felt that this was due to a number of factors including:

- * the temperature (it was very cold particularly for those with spectators)
- * easy access to rooms for those staying onsite so was tempting to go back to common rooms early for a cuppa
- * good numbers of dancers attending the afternoon sessions - we feel this was attributed to good dancing variety as well as many people staying onsite and casual dress sessions so 'not an effort' to attend. The issue this created though was that people were weary earlier in the evening as they had danced all day whereas some of these people may not normally dance all day so dance longer at night.

Finances



This convention had a surplus of \$1700.80. This convention presented a challenging budget due to so many price points with regards to on-site vs. off site, early bird vs. regular payments, adult vs. children, society members vs. non society members and optional extra dinner. With such a

short lead time between taking on the convention and registrations open for sale we used the experience of the committee members and previous budgets to guide us to our sale prices. Lynn Yager managed this expertly throughout the registration process. We kept a tight hold on the budget throughout the process with many committee members paying for items out of their own pocket "until after the convention if there is a surplus". We were able to reimburse the committee for most of their expenses and still provide a

small surplus to SARDANSW.

Venue

It was a unique experience where we had just under half the registrations staying on-site. We were not sure how this option would be accepted however were pleasantly surprised at the enthusiasm of people to stay on-site. Although the accommodation was not 5 star, it did offer a very convenient option and good value for money with meals included. I know that the committee enjoyed being able to stay on-site and reduce the amount of travel time when having to be there at the start and end of each session. We had many very positive comments about the venue, accommodation and food. SARDA did a survey of dancers following the convention as to their thoughts on 'live-in' venues so this may be something for future committees to consider.

The venue initially provided us one of the largest challenges as it is approx 4-5hrs away from most committee members. The venue had been visited a total of three times by various committee members so some sweet-talking negotiation with the venue was required on a few occasions to get us all on the same page.

Once on site, during the set up and execution of the event the venue staff were outstanding. They were so accommodating to both our committee needs as well as special guest needs such as dietary requirements. We had two of the ladies up dancing each night and enjoyed a great working relationship with the venue team making any issues/changes we had crop up over the weekend easily solved. If any issues were brought to our attention (such as A/C not working or lighting issues) they were on it and fixing the issue as best they could in a very short turn around time.

I can't stress how lucky we have been to work with an experienced committee. When challenges have presented themselves we have worked as a team to solve them to ensure the convention meets the high standard we expect from ourselves as organisers.

Once again, we thank all of the dancers, callers and cuers for coming and supporting our convention because without you, our planning would all be for nothing.



Leanne & Jason Nicholson
Co-convenors

Progress Report 41st NSW Convention

Following acceptance by SARDA of our initial offer submission, the committee required to plan and organise this convention was established by election at the Association's public meeting held during the Wilma Flannery Memorial weekend in Armidale on 19th October 2019.

The dates for the actual convention were established as Friday evening 30th April to Sunday evening 2nd May 2021. Proposed additional options include a Pre-Convention event on Thursday evening 29th April and a coach tour on Monday 3rd May 2021.

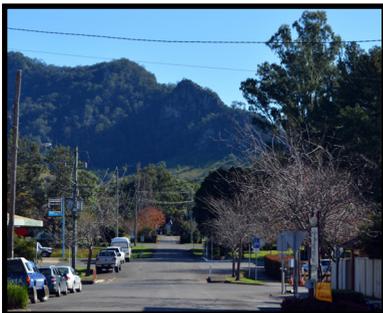
Following a detailed submission and request to the newly established (after amalgamation) Mid North Coast Council, official approval to use the Gloucester Recreation Centre as our main venue was received on 5 November 2019.



An initial gathering of our entire committee was proposed for Gloucester as both a working and social get-together over a full weekend. Following a meeting concerning the Recreation Centre's suitability and availability, with John Parish (aka Tad), the Council's Pool And Active Recreation Manager for Gloucester, the dates were confirmed.

Preparations for the weekend included proposals for approval of :

- * The Convention Logo and Letterhead layout
- * A Draft Registration Form with associated document pack
- * A Pre-Convention Welcome/Meet and Greet, to be held at the Barrington Community Hall
- * A full Day Barrington Tops Coach Tour
- * A simple but suitable Convention Committee Dress Set outfit.
- *An initial break-even Budget.



It was agreed that future meetings would generally be held by sub-committee, as required, but that a further full committee gathering would be held in early 2021. This gathering is to again be a practical working get-together as well as a meeting. The home of Roslyn Burrett was generously offered and accepted, as a suitable venue for the purpose.

Further work carried out since our February weekend has included:

- * Finalisation of the modifications required to our Registration Pack
- * Set-up of our Facebook Group
- * Set-up of our Registration Pack for general access on the SARDA Website
- * Establishment of our Bank Account, using a repayable advance of \$2,000 from SARDA.
- * Booking of the Barrington Community Hall for the Thursday evening Pre-Convention Welcome /Meet and Greet, which is to include a Spit Roast Dinner for all attendees.
- * Liaison with TAWS re the SARDA BBQ, which is to be held on this occasion on the Sunday.

A small number of Registrations have already been received and processed. (Currently 106 registrations)

Regrettably, the current pandemic has meant the cessation, at least for now, of most of our ongoing preparations. Not only was the cancellation of the 2020 National Convention necessary, (a disaster for our activity generally), but, as a result, our State Convention has lost our most important and major promotional opportunity.



Hopefully, we will be able to resume and proceed as planned.

However, a lot of preparation work remains to be done and given the uncertainty we now face, we must accept the possibilities of a postponement to a new later time (perhaps late 2021) or even of a complete cancellation.

James Brooks & Rhonda Smith
Dated 20th April, 2020.

Editors Note: Further information will be published on the SARDA website



ACF NSW State Co-ordinator SARDA AGM

Unfortunately, due to the Coronavirus COVID-19 the 2020 National in Katoomba was cancelled, then shortly after this announcement, the ACF Callers Conference was also cancelled. Tony Bowring was to receive his 25-year Silver Microphone and Certificate Award at this Convention. Tony's award will be presented to him at the 2021 Darwin National.

The ACF Board considered if the ACF AGM could still be held at Katoomba, but unfortunately a quorum could not be established. It was then decided to hold an online AGM via ZOOM.com on Sunday 5th April at 12:00pm EST (VIC, NSW, ACT, QLD) - 11:30am CST (SA) - 10:00am WST (WA). All ACF members attended the online meeting. The election of Board members was done online and all board members were returned for 2020/2021 with the exception of Jeff Seidel, SA State Co-ordinator, who is stepping down one year early due to health issues. Les Tulloch is filling the vacancy for one year.

Jeffrey Garbutt (WA) was nominated for Life Membership to the ACF and was duly accorded this award.

A Three-Year Mission Statement was initiated in 2019 and so far:

- i.) How to Program a National Convention document is almost finalised with a couple of points to be ironed out. This will then be passed onto the National Convention Board.
- ii.) ACF Grants and Scholarships Guidelines for the establishment of new square dance clubs and new callers was passed and approved and are now in the ACF Board Members Handbook guide.
- iii.) Set up a centralised cloud-based storage of ACF documents which is still ongoing.
- iv.) Promotion of ACF sponsored dance at Nationals which was defeated.

Further statements are being looked at.

The ACF and APRA Membership Fees for 2020/2021 were considered, and it was decided that with the Coronavirus (COVID-19) situation, the Board decided the ACF Membership fees for 2020/2021 be suspended. But APRA fees are still ongoing and will have to be paid. Also, callers' hours and eligibility for 2020/2021 are suspended and will remain as 2019/2020. The ACF Callers Website is always available to callers to maintain and update. Or send their details to me or Matthew Mills, web master.

Frances Hickson



ARDA- NSW State Coordinator

Tasks for the NSW Coordinator:

* Organizing the Showcase and the Experimentals for the National Convention that was to be held here in the Blue Mountains. Each year the states must put forward three choices for the Showcase and Experimental categories and this year we had some fabulous choices. Special mention to Anne Glazier for submitting a dance which she choreographed. Please put on your thinking caps for next year's choices.

When the National Convention comes to each state along with it comes the ARDA conference on the preceding three days. It becomes that states representative's task to source a venue that would be suitable for the conference to be held in. I had some help after I gave the requirements of what was needed to be a minimum to make the best of the conference. It was shaping up to be a really good week, international presentations, local input, Paula and Warwick (ARDA educational officers) had planned a lot of learning. The structure of the conference had a physical element as well as a lecture portion. Then as always a surprise social outing to get to know each other and have some relaxing fun.

This year I also had the task of being the program manager for Rounds at the ANSDC, and the liaison between the convention committee and the ARDA committee, this was not an easy job.

COVID-19 has put on hold many of the functions that had been planned for 2020. I am looking forward to being able to present some great events but until the "stay at home" thing is lifted there is not much we can do.

I am looking at putting a few cued round dances on our Facebook page as part of the idea of keeping our dancers dancing in their living rooms. I will get back to the cuers in NSW with more details later.

The ARDA AGM is currently underway, and there are two NSW ARDA members who have nominated for executive positions, to be finalized by the 17th May. Next year the position of ARDA REP for NSW will be open for election. If you would like to consider this role please let us know as a change is like a breath of fresh air or a holiday. If you want to help out or join the executive we are happy to have you.

Cheers,
Helen Hodalj



Editor's Report

Our NSW State magazine has now moved into its fourth year of publication.

Thank you to those clubs who consistently put in news about what is happening in their club. This is free to all clubs and there is no longer a word limit. I encourage all clubs to share what is happening with the rest of NSW.

New South Wales subscribers, who elect option B, receive ten printed copies of the magazine each year. In the February, May, August and November issues this also includes information from the free electronic National Review so all NSW subscribers are kept up-to-date with what is happening in Australia.

Month	Number of copies printed	Number of pages	Advertising	Printing Cost	Postage
February 2019	200	32	\$1340.50	\$524.85	\$195.55
March 2019*	200	24	\$98.00	\$464.35	\$148.40
April 2019	200	20	\$80.00	\$451.35	\$92.00
May 2019	200	20	NIL	\$451.35	\$198.55
June 2019*	200	32	\$42.00	\$546.00	\$171.55
July 2019	200	24	\$55.00	\$483.10	\$179.55
August 2019*	200	36	\$55.00	\$580.50	\$226.55
Sept. 2019	200	24	\$300.00	\$483.10	\$106.60
Oct 2019	200	20	NIL	\$457.00	\$105.00
Nov 2019*	200	40	\$408.00	\$612.00	\$190.99
February 2020	160	32	\$578.00	\$509.35	\$144.10
March 2020	160	20	\$289.50	\$404.75	\$148.50
April 2020	175	20	\$40.00	\$430.50	\$189.90
May 2020*	330*	32	NIL	\$853.85	\$664.40

Other costs including stationery: \$261.58

2/20 to 4/20 Advertising includes part diary advertising payments

Total expenditure on the magazine for the calendar year (2019) is \$6784.82. Advertising and Diary entry proceeds for the same period returned \$2378.50 plus Membership with a printed magazine returned a further \$2630 leaving a loss of \$1776.32 for that period.

The magazine is available free online to members, however, only 75 members have logged in which is rather disappointing. I have received a number of emails from dancers who have experienced difficulty and have been able to assist them. I have tried sending a direct link to the magazine to members which many prefer.

During the COVID pandemic the Association, as a courtesy to members, has been sending a printed magazine to ALL members.

Rosalind Todd



Internet Sites

SQUARE DANCE AUSTRALIA	https://squaredanceaustralia.org/
ARDA	http://www.rounddancing.org.au/index.html
ACF	http://www.aussiecallers.org.au/
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
SARDA NSW	https://www.sardansw.com/
	https://www.facebook.com/NSWSquareDancing
NORTHERN NSW	http://www.nnswsda.com/
QLD SQUARE DANCE SOCIETY	https://www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	https://www.vstda.asn.au
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.ukquaredancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
A Great Website For Dancers To Use Between Classes	
http://www.tamtwirlers.org/tamination/info/index.html	

"Work like you don't need the money. Love like you've never been hurt. Dance like nobody's watching."

Satchel Paige

Australian National Square Dance Conventions

- 62nd Convenor: Marilyn Van Sambeeck
24th-28th June 2021 Marrara Stadium Darwin
- 63rd Convenor: Graham Elliott
21st-25th April 2022 Parafield Gardens Adelaide SA
- 64th Queensland

AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION BOARD

Chairman: Nev McLachlan Qld Email: nevbevmlachlan@outlook.com

Executive Secretary: Anthea Matthews, 18 Sinai Place, Lockridge WA 6054 (08) 6278 1957

Treasurer: Bev McLachlan, Qld, (07) 5445 1238

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	1 issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
Half page	\$32	\$60	\$86	\$109
1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <https://squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/>. Available February, May, August and November

DISCLAIMER

The opinions expressed in Let's Go Dancing are those of individual contributors and may not necessarily agree with the opinions of the editor or of SARDA NSW, nor are we responsible for any goods advertised for sale.



Above: 52nd Australian National Square Dance Convention
Cover of July 2010 & 2011 Australian Square Dance Review
Below: 51st Australian National Square Dance Convention





Riverside 8's Port Macquarie,
Melbourne Cup dance, with visitors from the USA

