

NEW SOUTH WALES



Let's Go Dancing

**OCTOBER
2019**

Volume: 3

Issue: 9

Produced by: The Square & Round Dance Association of NSW



Fred Meads

ENQUIRIES
1800 643 277

SQUARE & ROUND DANCE ASSOCIATION OF NSW



Featuring

Chris Froggatt

Nov.
30th
@7pm

REVESBY COMMUNITY CTRE
Macarthur Avenue, Revesby

ADMISSION: \$10 MEMBERS
\$15 NON MEMBERS

A PLATE OF SUPPER WOULD BE APPRECIATED

ENQUIRIES: DAVID TODD 0411 888 515

What's Happening

Welcome to this month's edition of Let's Go Dancing. Shake off those winter blues, spring is just around the corner or maybe the next corner! I think Mother Nature is very confused.

I'm sure dancers everywhere were saddened to hear of Fred Mead's passing. He is responsible for so many dancers learning to square dance. There is an article on page 18 outlining some of Fred's achievements and photos on the inside back cover showing some of his teams. The information has been taken from the archives and Graham Rigby's book and some of the pictures are from a competition society disc of Memories.

There is also an update on the 61st Australian National Square Dance Convention. I hope all NSW dancers have registered for this event. There is also a profile on Rufina Cheng the registrar for this event.

Next issue will be the last of the year so if you have an event planned for 2020 please email me so I can compile a calendar for the magazine and the webpage. Also clubs' opening and closing dates would be appreciated

Thank you to all those who assist by sending articles and information. Now, find a comfortable chair, sit back and enjoy reading the October issue of Let's Go Dancing. Till next time.

Ros



2021 State Convention.

Notice is hereby given that a proposal to hold the SARDA NSW 2021 State Convention in the township of GLOUCESTER NSW, is to be confirmed at the Dancers Meeting at the Wilma Flannery Memorial Dance in Armidale, during the weekend of 18th – 20th October, 2019. Immediately following that meeting, a Convention Committee is to be elected. The attendance of all those who may be interested is encouraged. If you are unable to attend this meeting please contact me by email at jamesmbrooks@bigpond.com.

James Brooks

Square & Round Dance Association of NSW Inc.

2018 Committee

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Country Officer Sth	Helen Hodalj		helen_hodalj@yahoo.com

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National Square Dance Society			
Public Relations	Pauline Hansford	02 96244396	
Review Executive	Rosalind Todd	02 4753 6382	jarodd@bigpond.net.au



<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

What to wear at square dancing events seems to be a contentious issue! Recently a post on the National Dress code was placed on the 61st ANSDC Facebook group which produced a great deal of comment. I mentioned a survey on this issue as a result of the Dancers' Meeting at our state convention which will be emailed or posted to you shortly. Take a moment to have your say but bear in mind this will only apply to the dress code in New South Wales and does not apply to National Conventions.

Just a reminder that SARDA in conjunction with the Northern NSW Association are hosting the first Wilma Flannery Memorial Dance in Armidale. It would be great to see dancers from all over Australia come to celebrate Wilma's contribution to square dancing. All the profit from this dance will be donated in Wilma's name for the promotion of square dancing in the northern NSW area.

It was very sad to hear of the passing of Fred Meads recently. Fred was a Life Member of the Square Dance Society. I have great memories of Fred who taught me to square dance, spent many hours showing me how to make an amplifier and wire up speakers. We shared calling at the steps of the Opera House and many, many Sparkilate parties. I am sure there are a great number of dancers who attributed learning to dance with Fred & Elizabeth. On behalf of the Association, our condolences to Margaret and Stephen's families and to all those who knew and loved Fred. RIP



Don't forget if you haven't registered for the National in 2020 forms are available on the web page at <https://www.2020sdconvention.com/>.

Finally, come and join us at Revesby for a Christmas dance with caller Chris Froggatt. It should be a great night!

Regards

David



Club News

CARPENTER & CO

Caller: Gary Carpenter

The weather is starting to warm up as noticed by the sudden lack of heater use and wearing of short sleeves. Our Plus session continues to explore new variations to keep our brains jumping and the cobwebs at bay. Hmm wonder when we'll need to start teaching Plus again. Almost finished the Mainstream program for the year and looking good. Great to have a quick visit from Janette. Tom is having an on again off again liaison with the flu this year. Hope you kick it soon Tom. We have a few turning 84 this year (Ruth, Dad & Audrey come to mind) and I have one of those "O" birthdays in October. Happy Dancing everyone, the Christmas parties are just around the corner.

HENRY KENDALL SQUARES

Caller: Les Heaton

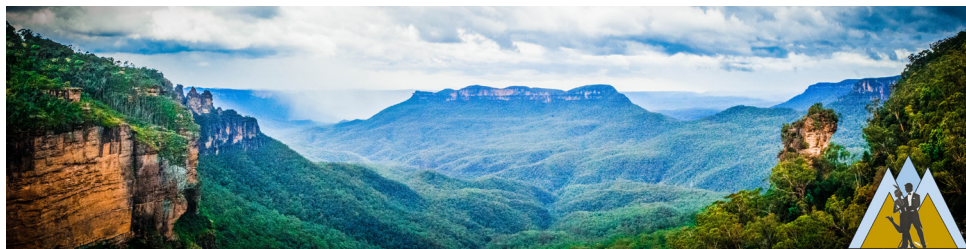
Time slips away when you are having lots of fun, and of course square dancing is lots of fun. Cool to cold nights just made for dancing, I hope you attended your local club even though you danced yourself to a stand still at the Berry Convention. The square dance world lost a lovey organizer and dancer recently, Hazel Jones who for many years along with her husband Glyn ran the Greenwich Swingers Square Dance Club at Artarmon. Time to brush off those winter blues and get ready for the months leading up to Christmas and the parties that come with the end of the year. Don't forget the Memorial Dance for Wilma in Armidale. See you all on the dance floor.

HILLBILLIES SQUARES Beecroft.

Callers: Vickie and Steve

Nice to have Keryn and Ashley visiting. Serina is going to Hong Kong and Pauline and Alan are going to Bangkok and Hong Kong then a nice cruise back to Australia. Betty has been sick for a long time we wish her well and hope to see her back dancing very soon. Dorothy and Kathy and Bill are back with us. Kathy and Bill had been out western Queensland then they headed for the coast and visited Magnetic Island and Great Keppel Island and then went to Tangalooma to see Lori and Barry who were holidaying there. Dorothy spent about five months touring and going around Australia.





61st ANSDC Update

Hello to all the guys and dolls eagerly awaiting the 61st ANSDC! Excitement is building with less than seven months to go!



We will be celebrating Putting on the Ritz 1920's style on Monday night 13th April when you can dazzle us with style. Downton Abbey or the Great Gatsby may fill you with inspiration.

Left it to the last minute or a local, you could purchase an outfit from "Leura Vintage" 178 Leura Mall, Leura. Susanne, the owner has promised all of our delegates a discount.

(<https://www.leuravintage.com>). Feather boas and head-dress for ladies and bow ties and braces for the gents, I can't wait to see everyone all dressed up to the nine! Prefer to wear square dance attire then come dressed in black and gold.

Will you be in the mountains early? Join us on Saturday 4th April 2020 at Carrington Place Katoomba for a Flash mob demonstration. Give me a call or send an email as I'll be tickled pink to have you join in on our frivolities! You can wear square dance attire or casual dress.

We have a fabulous raffle, and I'll be over the moon to hear from you if you'd like a book or two to sell amongst your friends and family. Many thanks to those who have already asked me to post them some books! First prize, donated by Fantastic Aussie Tours, is a 3 Day Central West Post Convention bus tour for two people, valued at \$1,780.00. This tour departs the Blue Mountains on Wednesday 15th April 2020 and returns Friday 17th April. For more details and to book this or other trips go to <http://www.fantastic-aussie-tours.com.au/2020-square-dancers.aspx>. 2nd Prize donated by Carol Bennett from Nepean Belle is a Lunch Cruise for two valued up to \$130. 3rd Prize donated by Bonnie and Mark from Waradah in Katoomba, is for 4 Adult tickets to their live cultural performance valued at \$100. Continued next page



Club News

KNEE DEEP SQUARES

Chris & Linda Froggatt

Dancers had fun with our Black Friday & full moon theme. Chris sang lots of spooky songs.

Great to see Lyndell, Lynn & Wal back dancing., and Lily visiting too even though she can't dance yet. Welcome back Helen, Carol & Rick. Lots of visitors this month - Pam from Melbourne, Ron and Barbara from the Central Coast, and Maureen and Robert from the South Coast. Best wishes for a speedy recovery to Lance after surgery on his foot. Happy birthdays to Ian, Carmel, Liz, Marina, Lois and Carolyn.

MOUNTAIN DEVILS

Caller: David Todd

Thank you to all the visitors who came to join us on lucky Friday 13th. We even had an angel among us to lighten our dark hall. Special mention to Geoff & Heather who travelled from the ACT to be with us. Supper was amazing! Some creative cooks came up with all sorts of goodies to fit the theme. Enjoyed a visit from Ruth who hadn't danced for fifteen years and Phil who hadn't danced for twenty years. Ralph was missing in action fighting fires in Port Macquarie. Get well wishes to Marie & Ron as they recover from surgery.

OUTBACK GRAND SQUARES

Arthur Johnson

Great to have Ted and Judy from Wellington coming to dance with us, warmer weather now we hope to see more dancers joining in with us out here the country dancers travel long distances. Ollie should be back for our next dance hope your recovery from hospital goes well. Most of our dancers are very active people, Gary away judging at shows around the country, hope to see him soon. AT LAST IT IS RAINING.

61st ANSDC Update Cont.

Keep up to date with information on local attractions and other 2020 Convention news on our facebook page https://www.facebook.com/groups/434857693607535/?source_id=1396017973996898 and our website www.2020sdconvention.com. If you are not already receiving our news letter then you can view all our newsletters on the website too!

Cheers Susanne Horvat

Email: publicity2020sdconvention@gmail.com

0425394002

HUNTER VALLEY WEEKEND 2019

HUNTER VALLEY SQUARE DANCE SOCIETY INC.

Friday 4th – Sunday 6th OCTOBER 2019



FEATURE CALLER

BRIAN HOTCHKIES

Rounds with

ED COLEMAN

Venue: West Wallsend High School
2 Appletree Road, West Wallsend NSW

Payment:

Cheques: Hunter Valley Square Dance Society Inc.
PO Box 528 Toronto NSW.

Direct Deposit:
BSB 637 000
Account 780244496

Enquiries:

Phone: David 0419 250 998 Vonda: 0409 505 818

Email: huntermvalleysds@gmail.com

Name/s:

Address: Suburb:

State: Postcode: Club:

Phone: Email:

Session Days:	Fri	Sat	Sun	Week	Total
4th – 6th Oct 2019	Night Session	Afternoon & Night	Morning Inc Lunch	End*	Tickets
Session Price:	\$15	\$15	\$15	\$45.00	\$.....
Ticket Nos:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

* ALL TICKETS PURCHASED BY 27TH SEPTEMBER WILL ENTER THE DRAW FOR A FULL REFUND

BOOK YOUR ACCOMMODATION EARLY IT IS THE LONG WEEKEND – DON'T MISS OUT

Link: https://www.newcastle.edu.au/_data/assets/pdf_file/0003/62751/Newcastle-Tourism-List-of-Accommodation.pdf

Club News

PANTHER SQUARES

Caller: Maree Huffadine

Well, since the last magazine, the warmer weather came and then went again! Good to see some substantial rain in Sydney for a change, but would love to see more west where it is really needed.

Most of our "missing" dancers have surfaced again. John from a break in England to re-unite with family; Sally & Jane back from "Mexico" & Melbourne; Pam from her adventure to Kangaroo Is. & touring outback South Australia. All had a great time - many stories to tell & photos to share.

Best wishes to Ron for a "speedy" recovery from spinal fusion surgery. The 5 hour operation went well - now for rehab. and hopefully decreased pain over the next few months. Our club will be well represented at the Wilma Flannery Memorial Dance in Armidale. Birthday greetings this month to Sandra & Marilyn. Happy dancing everyone.

PELICAN PROMENADERS



Hope everyone is well and dancing!

Last month we had our fifth birthday dance and it was fantastic! Huge thank you to Roslyn Burret for the decorations from the Berry convention for our "back to the country" themed dance. As usual it was a fantastic night, lots of fun and laughs! Followed by supper and cake! Thank you to Anne and Rob for everything you do for the club along with all your helpers.

Now, back to dancing and the count down to Christmas! Our Christmas party will be at the end of November and we encourage you to join us! Also welcome back to Marie! Wonderful to see you dancing again! Also welcome back to Therese, Wendy and Don. All home safe after their worldly travels.

"Don't wait for the perfect moment, find the moment and make it perfect"

NSW Lucky Membership Draw

Metro: 1619 Postal

Country: 3775 B-Bar H

Winners please contact Barbara Doust on (02) 9602 6377
or write to: 12 St Pauls Crescent, Liverpool NSW 2170

Square & Round Dance Association of NSW
Northern NSW Square Dance Association

Wilma Flannery Memorial Dance

October 18-20, 2019

CALLER – Mike Davey & ROUNDS – Ed Coleman

REGISTRATION FORM

Weekend Ticket (Pre-paid by 15th Sept).....@ \$40	\$
Weekend Ticket (After 15 th Sept)	@ \$45 \$
Friday Night	@ \$15 \$
Saturday Afternoon	@ \$10 \$
Night	@ \$15 \$
Sunday Morning	@ \$10 \$
Total \$	

NAME/S:

.....

ADDRESS:

.....

CLUB:

PHONE: **EMAIL:**

Dancing Level – FULL MAINSTREAM & PLUS

Payments to SARDA NSW EFT BSB 062329 A/c No. 10436279 Cheques made out to SARDA NSW. Ref: October and Last name or cheques and registration form to PO Box 229 Blaxland 2774 or scanned and sent to presidentsarda@gmail.com

61st Australian National Square Dance Committee



Introducing **Rufina Cheng** the **REGISTRAR** for the 61st ANSDC.

Rufina started square dancing in 1999 with Fred Meads' Sparkilate Club. It opened up a whole new world to her. A year later, she took up round dancing with Dance Around. She enjoyed both activities with a passion, and they quickly became an important part of her life. She is currently dancing with Southside Rounds and Hillbillies in Beecroft, Sydney.

From 2000 to 2009, she participated in competition square dancing, and served as the competition society's program secretary for two years. She has attended ten Australian National Conventions since 2006, and ventured to Springfield, Massachusetts for the U.S. National Convention in 2015. She has also danced in Canada and New Zealand while on family holidays.

Rufina believes the biggest asset of square dancing is its warm and wonderful people. She considers it a privilege to be able to connect with them from around Australia and the world to assist them with their registrations to this Convention.



Pelican Promenaders 5th Birthday



Newport Ocean Waves Square Dance Club Inc.

Invites you to our Christmas Dance

Featuring -

Brian Hotchkies

Calling your favourite Christmas dances

7:45pm Tuesday, 26th November 2019

Ted Blackwood Hall,

Cnr Jacksons & Boondah Rds, Warriewood.

Admission \$10.00 per person

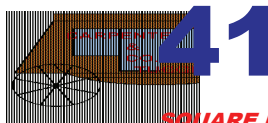
Please bring a plate of Christmas fare for supper.

Enquiries : Greg Robinson (02) 9401 4756

Doug Lewis (02) 9402 0842



CELEBRATING



**YEARS OF
SQUARE DANCING**

BUNKHOUSE BIRTHDAY WEEKEND

14th – 16th February 2020

Riverwood Downs (via Stroud)

311 Upper Monkerai Rd, Monkerai NSW 2415

Dance:

Friday Night

Saturday Afternoon

Saturday Night

\$45.00 pp +

Accommodation

Non Dancers \$30.00 +

Accommodation

4 Catered Meals

Continuous Tea &

Coffee

For further details and to book a spot contact Gary Carpenter

Mb: 0429 827793 :- gazacarpenter@gmail.com

Accommodation needs to be booked separately via

Riverwood Downs 1800809772

www.riverwooddowns.com.au



SQUARE DANCE ACCESSORIES

Jouko



Phone (02) 9625 9900

Email: squaredance@hotmail.com



NSW CLUB DIARY MONDAY

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Woonona Bulli RSL Club Cnr Princes Highway & Nicholson Street Woonona 2516

Weekly 10am

Basic/Mainstream

KNEE DEEP SQUARES

Caller: Chris Froggatt

02 9542 3518

Miranda North Public School 162b The Boulevarde, Miranda

Weekly 7.30 – 10 pm

Plus

Linda 0421 133 518

SOUTHSIDE ROUNDS

Cuer: Ed Coleman

0429900454

Beecroft Uniting Church Hall, Beecroft Rd. Beecroft

Weekly 7.30pm

Phase III and IV

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

Wollongong Senior Citizens Centre 192 Gipps Rd Gwynneville NSW 2500

Weekly 7.30pm

Mainstream/Plus

NSW CLUB DIARY TUESDAY

COFFS HARBOUR

Gwen Barnes

02 6658 4633

Taloumbi Gardens Retirement Village 94 Taloumbi Road Coffs Harbour NSW 2450

Weekly 3.30pm

Mainstream/Plus

HILLBILLIES

Callers: Steve & Vickie Dean

0411 751186

Beecroft Primary School Hall 90-98 Beecroft Road Beecroft NSW 2119

Weekly 8pm

Plus but caters for Mainstream

NEWPORT OCEAN WAVES

Contact: Doug Lewis

02 9402 0842

Ted Blackwood Community Centre Hall Cnr Jackson & Boondah Roads Warriewood

Weekly 8pm

Plus/Mainstream Caller: Briian Hotchkies

PELICAN PROMENADERS

Cuer: Anne Glazier

0409 938 345

St Lukes Anglican Church Hall 151 Blackwall Road Woy Woy NSW 2256

Weekly 7.00pm Beginner Rounds Last Tuesday 50/50 Squares & Rounds

RIVERSIDE 8

Caller: Tony Bowring

0408 340 990

Senior Citizens Hall 43 Munster Street Port Macquarie NSW 2444

Weekly 7.00pm

Basic/Mainstream

WANDERING STARS

Callers: David & Shirley Gibbs

02 9798 9374

Scout Hall Cnr Morgan and Cahill St Beverley Hills NSW 2209

Weekly 8pm

Basic/Mainstream

WINGHAM S.D CLUB

Contact: Bruce Stevens

0428 652 965

Wingham Public School 157 Murray Road Wingham NSW 2429

Weekly 7.30pm Except school holidays Mainstream

NSW CLUB DIARY WEDNESDAY

B-BAR-H

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale

Weekly 6:30 A1. 7:30 Mainstream & Plus

CLOVERLEAF DANCERS

Contact: Max

0411 501646

Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352

Weekly 7.30pm Basic & Mainstream

DANCE AROUND

Cuer: Terry Lee

0418 275 409

West Ryde Public School 6 Endeavour St West Ryde NSW 2114

Weekly 7pm School terms only Easy/Intermediate/High

FOREST FROLICKERS

Contact: Helen

02 9451 8777

Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086

Weekly 7.30pm Basic & Mainstream CD Club

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518

Weekly 7.30pm Basic, Mainstream & Plus

PANTHER SQUARES

Caller: Maree Huffadine

02 9610 2523

Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745

Weekly 7.30pm Basic & Mainstream

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213

Weekly 7.30pm A1 & A2

TARTAN PROMENADERS

Contact: Geoff

0407 449 384

Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.

Weekly 7pm Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000

Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square
Dancing 12noon - 1pm. Beginners 1pm - 3pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm

Basic & Mainstream

NSW CLUB DIARY THURSDAY

- NORTHERN WAVES** Caller: Frances McAlister 0407 663 017
Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480
Weekly 4.30pm Basic, Mainstream & Plus
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213
Weekly 7.30pm Mainstream & Plus
- SUSSEX/SHOALHAVEN** Caller: Jan Johnson 02 4402 9038
Wandandian Progress Hall Princes Hwy Wandandian NSW 2540
Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

NSW CLUB DIARY FRIDAY

- KNEE DEEP SQUARES** Caller: Chris Froggatt 0421 133 518
Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226
Weekly 7.30pm Basic & Mainstream
- MOUNTAIN DEVILS** Caller: David Todd 0411 888 515
Glenbrook Public School Woodville St, Glenbrook NSW 2773
Weekly 7pm Mainstream & Plus
- SAINTLY DEVILS** Caller: Margaret Piper 0402 227 966
Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350
Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus
- SUMMERLAND LARRIKINS** Caller: Frances McAlister 0407 663017
Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477
Weekly 7.30pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000
Weekly 10am-12noon Plus

NSW CLUB DIARY SATURDAY

- CLASSIFIED A** Caller: Brian Hotchkies Lynn Ed 0429900454
Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082
3rd Saturday 8pm A1 & A2
- TUMBI COUNTRY** Caller: Brian Hotchkies 0407-290-010 02 4392 0336
Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250
2nd Saturday 8pm Mainstream & Plus



Mountain Devils Christmas Party

David Todd

& Guests

7:30pm Friday 13th December

Glenbrook Public School Hall

Woodville Street
Glenbrook

Bring a Festive Plate

Entry: \$12 per person
Enquiries: David 0411 888515

NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson 0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

SUNSET ROUNDS

Cuer: Dorothy Ranger

02 9522 7307

Sylvania Heights Public School 33 Lisbon Street Sylvania Heights NSW 2224

Weekly 4pm

Easy/Intermediate Rounds



NSW METROPOLITAN CLOGGING

THURSDAY

WEST PYMBLE

Hillbillies Cloggers

Vickie Dean

9979 5736

FRIDAY

HURSTVILLE

Hillbillies Southsiders

Vickie Dean

979 5736

SATURDAY Morning

GUILDFORD

Strictly Cloggers

Jason Nicholson

Colleen 9727 3483

Where Did All Those Rhythms Come From?

Continuing on from last month's magazine.....

More Latin Rhythms

Many forms of **Rumba** originated among the African slaves in Cuba and across the West Indies more than four hundred years ago.

The rumba came to the U.S. around 1913. In the 1920s, it was popular in clubs throughout New York city. It received a further boost from the publicity given to the Carioca, a specialty dance to rumba music featured in the very first Fred Astaire–Ginger Rogers film, *Flying Down to Rio*, 1933; from the film *Rumba* with Carol Lombard and George Raft, 1935; and from flamboyant promotion by bandleader Xavier Cugat throughout the '30s and '40s.

Today, the rumba is fairly slow and civilized, but it does still incorporate some of its earliest earthy action. Steps are slow and close to the floor, and hip action is sharp and dramatic.

Paso Doble originated in Spain but was refined for the ballroom in France. It first gained popularity in Europe and the United States in the 1930s. The man is the Spanish matador with his proud, upright carriage, back arched, shoulders back, head up. Forward steps are heel/flat in a marching tempo or up on the balls of the feet in a more prancing attitude.

The woman is traditionally the matador's cape, and in figures such as Huit, Sixteen, and Chasse Cape she will dance more lightly and flowing. However, she can also find herself playing the role of a picador, a partner matador, a flamenco dancer, or even the bull itself. She must be prepared to flutter passively one moment and stand tall and strong another.

Bolero was a Spanish dance in 3/4 time during the 1700s, but it was danced to 2/4 music and then to 4/4 music in Cuba during the 1800s, and it became popular in the United States in the 1930s. Bolero is smooth, powerful, romantic, full of love and yearning.

Bolero is characterized by a closer hold, almost a waltz closed position, by the side step that begins most figures, by body rise during that first step, by one of the slowest tempos in Round Dancing, and by a heaviness, an inertia, and a connectedness between the partners, from one body, through the arms, to the other body. So we don't just take the steps. We have tone that connects partner to partner, and each helps the other take each step. There is a dragging kind of feel and a consequent smooth flow. Especially during the "quick, quick," he pulls and then she pulls. Maybe it's like swinging on a double playground swing: he pumps and then she pumps.

Samba was born among the slaves on Brazilian sugar plantations. One mythical story tells of an escaped black slave who encountered an Indian woman in the bush. They

set up housekeeping there in the wild, and their children began a mixed race. The only difficulty was the parents' inability to communicate in each other's language, so their arguments took place in stomps, shakes, and shudders: the samba.

It really grew out of the Argentine tango, Brazilian Maxixe, and other musical influences. It was danced in the slums by the poorest classes. It was an activity looked down upon, and even persecuted by the police. Samba was prohibited; even tambourines were prohibited.

The characteristic count is "1a2." As in other Latin rhythms, delaying the taking of weight, ball-flat or edge-flat, shifts the hips to the side of the stepping foot, giving a "latin" hip action. A second signature feature is the "samba bounce." The upper torso is kept relatively quiet, but the mid-torso is supple and the hips and pelvis move slightly, forward and back—two bodies in unison.

Mambo originated in Cuba from rumba with swing influences and is Cuba's national dance. In 1954, Perry Como sang Papa Loves Mambo. Teachers promoted it and even developed three separate rhythms: the single, double, and triple mambo, something we also see in jive and swing.

As a first approximation, mambo is a fast rumba. Many of the figures are the same as in rumba and cha, but to get them done in less time, we must take smaller, sharper steps with a somewhat tighter hold.

The Cha Cha developed in Haiti and in Cuba and migrated to the United States in the 1950s. If we can think of mambo as a fast rumba, then cha is a triple mambo. These three rhythms have many figures in common, but cha is danced faster and more open, allowing for more individual expression. Actually, the tempo of cha is about the same as that of rumba, but we are fitting five steps into a measure instead of only three in rumba, so cha feels faster. Where the rumba is danced quick, quick, slow; the cha is danced quick, quick, quick/and, quick; or 1, 2, cha/cha, cha.

The Merengue is a stepping dance that developed in the Caribbean during the 1800s and also came to the United States in the 1950s. One story has it originating in the Dominican Republic, where it was danced by a wounded general, and whose guests respectfully followed his every move, including the dragging of the right leg. This "limp" step gradually became smoothed out, and the dance became quite lively. It is the national dance of both the Dominican Republic and Haiti. Round dancers use the slower, more sensual style. It is a very regular Latin rhythm with a "quick, quick, quick, quick;" look, rather than the more drawn out "quick, quick, slow" of rumba. It is danced ball/flat or edge/flat with a rolling action and a subdued rumba kind of a hip movement.

This article was published in the Dixie Round Dance Council (DRDC) Newsletter, June 2009 by Harold & Meredith Sears and will be continued next month.



Fred Meads Life Member

Fred learnt to square dance in 1965 with Tom McGrath as his caller.

Fred and his wife, Elizabeth, willingly “rolled up the carpet” in their living room for the youth group of their church to square dance, but, having no caller, Fred drove his son to Ron Jones’ 1970 callers school and was ‘conned’ into ‘having a go’ himself. After graduating, and with much assistance from Tom McGrath, he formed his Sparkilates at Asquith. Fred believed that anyone who came through his door was entitled to learn there and so began his commitment to teaching square dancing. He was a very patient man and one of his specialities was a monthly amateur callers night, allowing any of his members to have a go. He would loan his records for his practice. From this practice, one of his ‘amateurs’ David Todd is still calling and running a club today.

Whilst Fred was instrumental in the drafting of the original Square Dance Society of NSW constitution, he was also part of a team who worked tirelessly to incorporate this same society in 1991. He was then the Public Officer for the Square Dance Society of NSW Inc for over ten years.

Fred was the foundation president of the New South Wales Society of Competition Square Dancing. He trained many teams, both children and adults for a great number of years. These teams would also go along with Fred to demonstrate square dancing at shopping centres and other venues, including an annual event at the Hornsby Hospital Fete.

Another of Fred’s achievements was teaching square dancing at Hornsby Tafe College for four years. On graduation he would send his students on to the club closest to where they lived, not always the Sparkilate Club.

Fred supported Elizabeth in her role as the Square Dance Society’s Ticket Secretary, a position she held for over twenty years. He also supported Merle Meyer with her wheel chair dancers.

Fred was one of the tireless workers in square dance promotions and he and his teams could always be found at any Society promotion. Over the years he had promoted through every medium he could think of including radio, newspaper and television. No job was ever too hard for Fred.

It is amazing to think of the number of dancers Fred taught who have held positions in the Society/Association or went on to be recognised as Life Members or who are still dancing today.

Rest in Peace Fred

As you danced in the life with joy, love lifted you,
As you brushed against this world so gently, you lifted us.

Internet Sites

SQUARE DANCE AUSTRALIA	https://squaredanceaustralia.org/
ARDA	http://www.rounddancing.org.au/index.html
ACF	http://www.aussiecallers.org.au/
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
SARDA NSW	https://www.sardansw.com/
	https://www.facebook.com/NSWSquareDancing
NORTHERN NSW	http://www.nnswsda.com/
QLD SQUARE DANCE SOCIETY	https://www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	https://www.vsda.asn.au
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.ukssquaredancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
<u>A Great Website For Dancers To Use Between Classes</u>	
http://www.tamtwirlers.org/tamination/info/index.html	

Australian National Square Dance Conventions

- 61st Co-Convenors David & Rosalind Todd
10th-14th April 2020
Blue Mountains Grammar School
Wentworth Falls New South Wales
- 62nd Convenor: Marilyn Van Sambeeck
24th-28th June 2021 Marrara Stadium Darwin
- 63rd Adelaide
- AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION BOARD
Chairman: Nev McLachlan Qld Email: nevbevmlachlan@outlook.com
Executive Secretary: Anthea Matthews, 18 Sinai Place, Lockridge WA 6054 (08) 6278 1957
Treasurer: Bev McLachlan, Qld, (07) 5445 1238
- ALL WEB SITES WILL BE ACCESSED FROM THE NATIONAL HOMEPAGE (SEE BELOW)

SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

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1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <https://squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/> . Available February, May, August and November

DISCLAIMER

The opinions expressed in Let's Go Dancing are those of individual contributors and may not necessarily agree with the opinions of the editor or of SARDA NSW, nor are we responsible for any goods advertised for sale.



August 1991 Sparkilate 21st Birthday Dance

L to R Rosalind & David Todd Roslyn Burrett, Elizabeth Meads, Emanuel Deguara, Fred Meads, Margaret Sedman

November 1971 Lane Cove Town Hall

Fred's first team

L to R back row Emanuel Deguara, David Todd, Peter Jackson, Ken Doyle

Front row Julia Parish, Antoinette & Margaret Parsons



The Cherokee Stars



The Lymelighters



You are invited to the
**8th Australiana
Spectacular**



Dave Preskitt (GER)

James Reid

Jaden Frigo

24th, 25th, 26th April 2020

Peninsula Community Theatre Complex,
Cnr Nepean Hwy & Wilsons Rd, Mornington

Friday, Saturday, Sunday Nights (M/S & Rounds)

Sat Aft (M/S, Plus, A1, A2 & C1 in 2 halls)

Sun Morn & Aft (M/S, Plus, A1 & A2)

After Party Saturday Night

Farewell Concert with James Sunday Night

Scrumptious BBQ Lunch Sunday

*Super Early Bird Tickets just \$65
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For a registration form and more info go to
www.jadenfrigo.wixsite.com/australianadancers
or contact; jadenfrigo@bigpond.com